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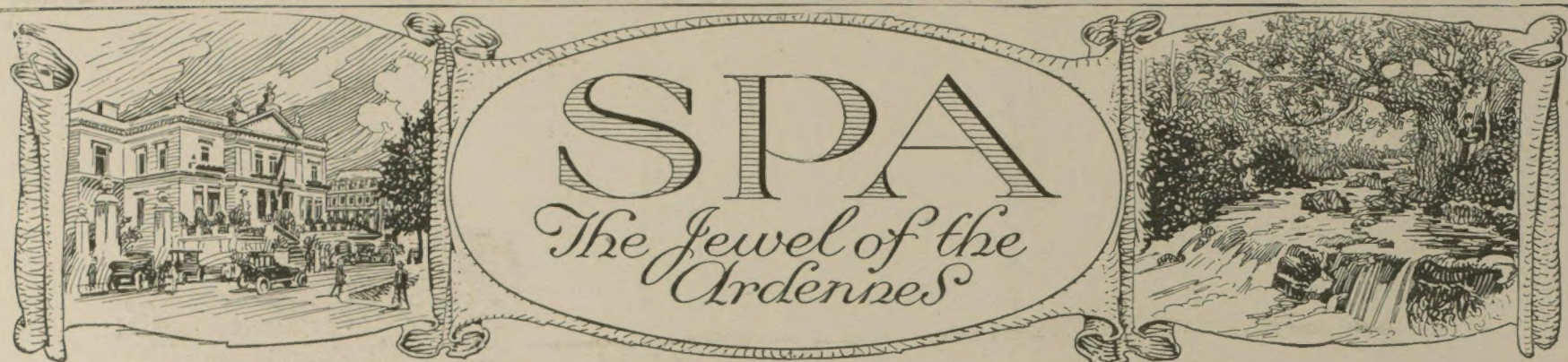
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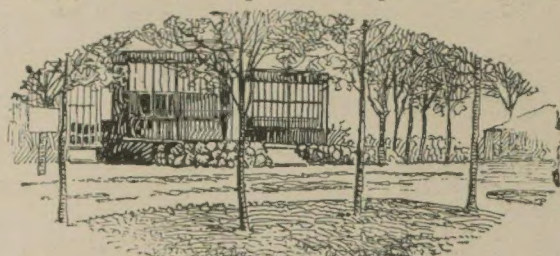
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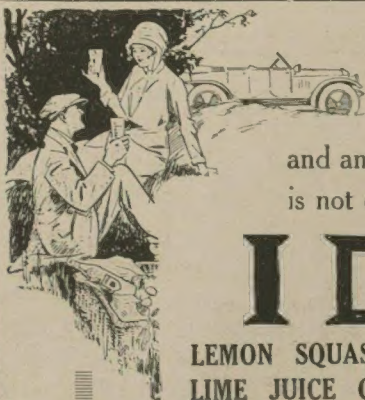
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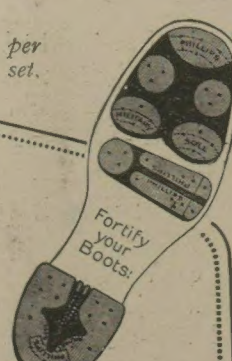
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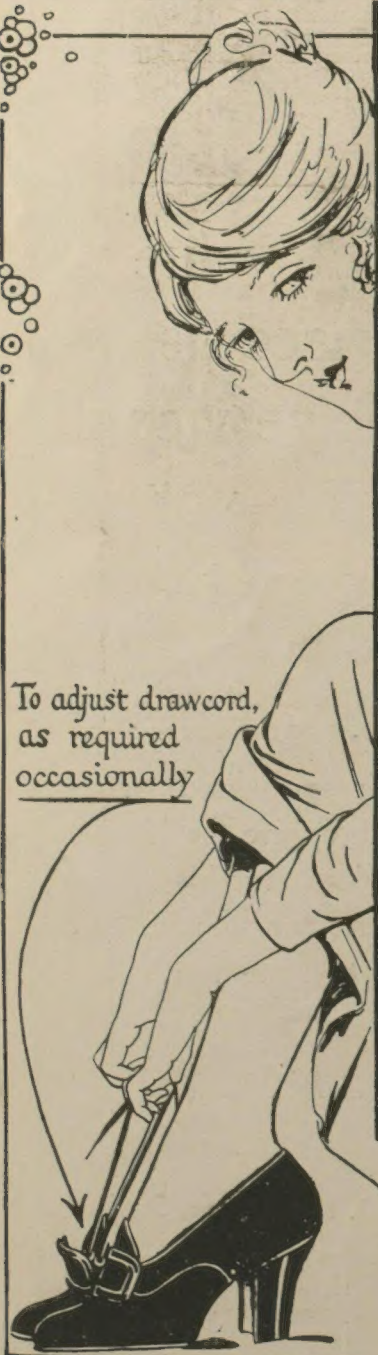
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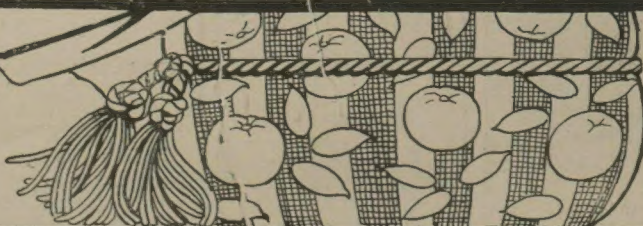
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No. 4239.—VOL. CLVII.

SATURDAY, JULY 17, 1920.

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ONCE LEADER OF EUROPE'S MOST BRILLIANT COURT: THE LATE EMPRESS EUGÉNIE.

The Empress Eugénie, who died in Madrid on July 11 at the great age of ninety-four, had lived in exile for fifty years with her tragic memories. As all the world knows, she was the consort of Napoleon III., and after the disaster of Sedan in 1870 took refuge in this country, at Chislehurst, where her husband, who

joined her after his release, died in 1873. Then followed another tragedy, the death of her son, the Prince Imperial, in the Zulu War of 1879. The late Empress was the daughter of the Count de Montijo, a Grandee of Spain, and was born at Granada on May 5, 1826.



By G. K. CHESTERTON.

SINCE objections have been raised against remarks of mine, here and elsewhere, on the subject of science and the system of evolution, I feel it may be fair to acknowledge them here by explaining my meaning more fully. To begin with, of course, I am confronted with a very reasonable retort that I know nothing about the subject. I am not a biologist; I am not even the most amateur sort of naturalist. There is a not unnatural disposition to remark on this fact, when I use phrases indicating that the Darwinian idea has suffered defeat. It is true, and it would be equally true if I ventured to throw out the suggestion that the Kaiser has suffered defeat. If I were to insinuate that the Armies of the German Empire were ultimately out-manceuvred and forced to a surrender, it might be said that I was wholly ignorant of the technical strategy of soldiering, and did not know what half the manœuvres meant; and this would be perfectly true. I am sorry to say that I was unable to be a soldier; and I am very glad to say that I refused to be a critic of the details of soldiering. Or again, if I dared to hint that there is now a rather difficult financial situation, that prices are rather high and housing rather hard, I might be reminded that I am not an expert in financial matters; that I am not a professor of political economy, or even a close student of political economy. And this also would be quite true. I am sorry to say I am not an economist; and I am very glad to say I am not a financier. But these cases alone will be sufficient to suggest, to anybody of the smallest common-sense, that there is a fallacy somewhere in the simple argument that only an expert in detail can perceive that there is a difficulty, or declare that there is a defeat.

Now, I will roughly arrange in order the facts of common knowledge that seem to me to support my conclusion as a matter of common-sense. First of all, there is something that will be very suggestive to anybody with a sense of human nature; I mean the tone of the Darwinians themselves. We may well begin with the first and greatest of the Darwinians. Huxley said, in his later years, that Darwin's suggestion had never been shown to be inconsistent with any new discovery; and anybody acquainted with the atmosphere will be struck by the singular note of negation in that. When Huxley began to write, he certainly expected that, by the end of his life, Darwin's suggestion would have been confirmed by a crowd of positive discoveries. Now nobody talks of it at present as a settled scientific law. Even the critic who complained of my own remarks called Darwinism a "hypothesis," and admitted that it had been "profoundly modified." And he added the very singular and significant phrase: that the Darwinian hypothesis was still "that most sound at bottom." If anyone does not hear the negative note in that, I think he does not know the sound of the human voice. In short, this Darwinian is already on the defensive, as even Huxley, at an earlier stage and in a lesser degree, was already on the defensive. There is evidently, at least, a subconscious disappointment that the hypothesis is still a hypothesis at all. Putting aside the positive points made against it, it ought long ago to have had a hundred positive points made for it. The one out of that hundred which Huxley did try to make, the genealogy of the horse, will be found on examination to be singularly slender and shaky. My concern

for the moment, however, is only with a certain controversial tone; the tone of a gentleman who remarked to me, in a stoic and almost tragic voice: "I am the Last Darwinian." I do not for a moment suggest that these Darwinians are no longer Darwinians. But if this is how the Darwinians talk while they are still Darwinians, how do you suppose the anti-Darwinians are talking?

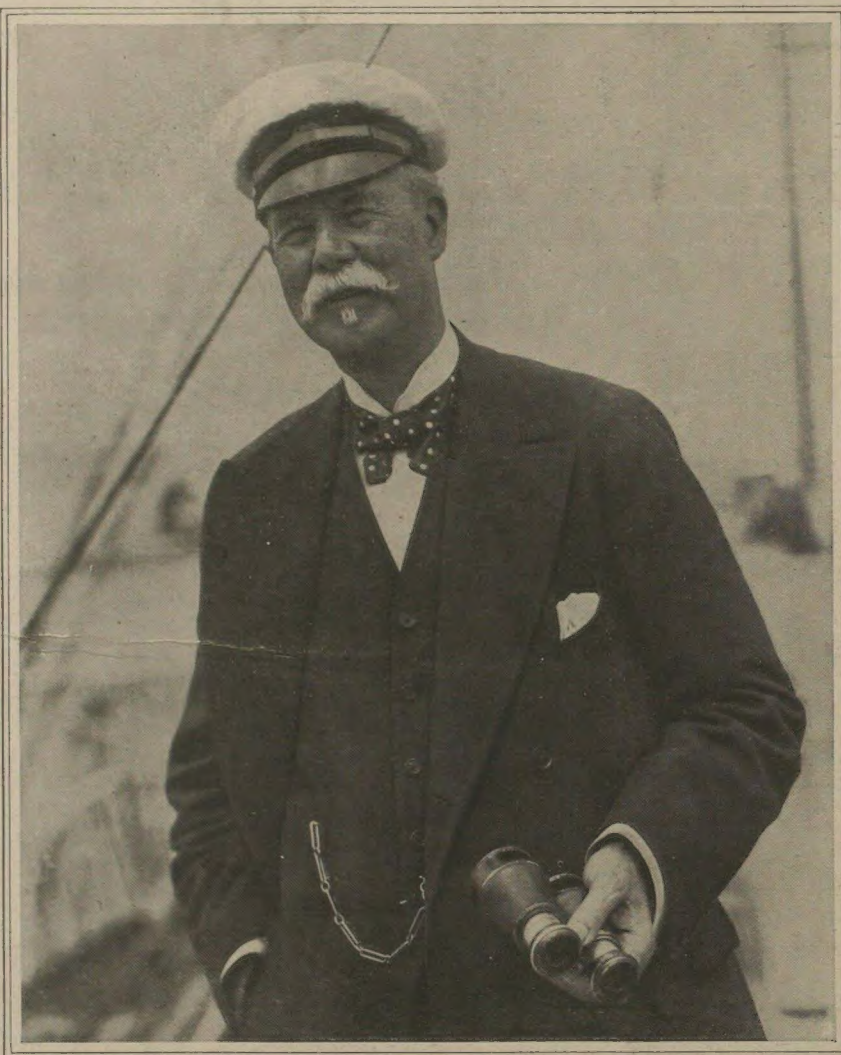
Next I will take another suggestion. I will take the instances selected in order to expound the hypothesis, by those who are still content to expound it. There is always a conscious or unconscious effort of selection. And it is by no means a Natural Selection. It is generally, in spite of the phrase that is their motto, a very unnatural selection. The simple and natural

Thus Mr. H. G. Wells, in his wonderfully interesting and valuable "Outline of History," takes one unnaturally simplified case of the growing of fur, or the change of the colour of fur. He then implies that all others cases of natural selection are of the same kind. But they are not of the same kind, but of an exceedingly different and even opposite kind. If fur protects from cold, the longer fur will be a protection in the stronger cold. But any fur will be a protection in any cold. Any fur will be better than no fur; any fur will serve some of the purposes of fur. But it is not certain that any horn is better than no horn; it is very far from certain that any hump is better than no hump. It is very far from obvious that the first rudimentary suggestion of a horn, the first faint thickening which might lead through countless generations to the growth of a horn, would be of any particular use as a horn. And we must suppose, on the Darwinian hypothesis, that the hornless animal reached his horn through unthinkable gradations of what were, for all practical purposes, hornless animals. Why should one rhinoceros be so benevolent a Futurist as to start an improvement that could only help some much later rhinoceros to survive? And why on earth should its mere foreshadowing help the earlier rhinoceros to survive? This thesis can only explain variations when they discreetly refrain from varying very much. To the real riddles that arrest the eye, it has no answer that can satisfy the intelligence. For any child or man with his eyes open, I imagine, there is no creature that really calls for an answer, like a living riddle, so clearly as the bat. But if you will call up the Darwinian vision, of thousands of intermediary creatures with webbed feet that are not yet wings, their survival will seem incredible. A mouse can run, and survive; and a flitter-mouse can fly, and survive. But a creature that cannot yet fly, and can no longer run, ought obviously to have perished, by the very Darwinian doctrine which has to assume that he survived.

There are many other signs of this confession of failure, for which I have hardly left myself space. There is a chorus of Continental doubts; there is a multitude of destructive criticisms with which alone I could fill this article; even from my own very loose and general reading. But I will add a third reason of the same more general

sort. The Darwinians have this mark of fighters for a lost cause, that they are perpetually appealing to sentiment and to authority. Put your bat or your rhinoceros, simply and innocently as a child might put them, before the Darwinian, and he will answer by an appeal to authority. He will probably answer with the names of various German professors; he will not answer with any ordinary English words, explaining the point at issue. God condescended to argue with Job, but the last Darwinian will not condescend to argue with you. He will inform you of your ignorance; he will not enlighten your ignorance.

And I will add this point of merely personal experience of humanity: when men have a real explanation they explain it, eagerly and copiously and in common speech, as Huxley freely gave it when he thought he had it. When they have no explanation to offer, they give short and dignified replies, disdainful of the ignorance of the multitude.



OWNER OF "SHAMROCK IV.," HIS FOURTH CHALLENGER FOR THE AMERICA CUP:
SIR THOMAS LIPTON.

Sir Thomas Lipton's persistence in his efforts to "lift" the America Cup has throughout exemplified the traditional British trait of bull-dog determination. There can hardly be a keener yachtsman than he, and he is a member of no fewer than fifteen yacht clubs. The race was fixed for July 15.

Photograph supplied by L.N.A.

thing to do, if you think you can explain biological variations, is to explain the variations where they are most obviously varied. If you were explaining to a child, for instance, you would take things like the horn of the rhinoceros or the hump of the dromedary. In fact, you would give a correct and scientific version of the "Just-So Stories." And so they would, if they had anything more correct and scientific than the "Just-So Stories." But these horns and humps, these high outstanding features of variation, are exactly the things that are generally not chosen for examples, and not explained by this universal explanation. And the truth is that it is very often precisely these obvious things that the explanation cannot explain. In almost every case it may be noticed that the exponent, consciously or unconsciously, selects one single and special case of his own, as Huxley selected the horse; the one case in which he thinks, or hopes, that the hypothesis really will hold water.

WHEN SHE RULED PARIS: THE LATE EMPRESS EUGENIE IN FANCY DRESS.



THE LAST EMPRESS OF FRANCE RECALLS THE LAST QUEEN OF FRANCE: THE EMPRESS EUGÉNIE IN A MARIE ANTOINETTE COSTUME.



A COSTUME INSPIRED BY THAT OF THE FRENCH GUARDS OF LOUIS XV.: THE LATE EMPRESS EUGÉNIE IN FANCY DRESS.



IN HER DAYS OF GLORY, WHEN SHE LED THE SOCIAL GAITIES OF THE SECOND EMPIRE: THE LATE EMPRESS EUGÉNIE, CONSORT OF NAPOLEON III., IN A PERSIAN COSTUME FOR A FANCY-DRESS OCCASION.

It was in 1853 that Marie Eugénie Ignace Augustine, daughter of the Count de Montijo, a Grandee of Spain, was married to the Emperor Napoleon III. in Notre Dame. For seventeen years she shared with him the imperial throne of France, until the disasters of 1870 brought for him, first, imprisonment in a German fortress, and, for her, fifty years of exile. The Court of the Second Empire was the most brilliant in Europe, and the beautiful young Empress took the lead in all the social festivities of Paris, while at the same time taking a

strong and active interest in political affairs. She had a great fondness for fancy dress, and appeared in many different costumes, including, besides those illustrated here, those of an Odalisque, a Watteau shepherdess, a "daughter of the regiment," and Algerian, Roumanian, Spanish, Persian, and Circassian attire. As mentioned on our front page, she died at Madrid, aged 94, on July 11. It was arranged to bring her remains to England on the 15th for burial beside her husband and son in the mausoleum at Farnborough (illustrated on another page.)

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY LAFAYETTE, NEWSPAPER ILLUSTRATIONS, C.N., ELLIOTT AND FRY, FRANKL, AND S. AND G.



GENTLEMAN USHER BLUE ROD:
THE LATE SIR W. BAILLIE-HAMILTON.



THE PRINCE WITH HIS HOST AND HOSTESS AT MELBOURNE: SIR RONALD MUNRO-FERGUSON, GOVERNOR-GENERAL OF AUSTRALIA, AND LADY MUNRO-FERGUSON.



PREMIER-DESIGNATE OF CANADA:
SIR A. MEIGHEN.



A NEW MEMBER OF THE ARMY COUNCIL:
SIR H. CREEDY, K.C.B.



APPOINTED A MEMBER OF THE ARMY COUNCIL:
SIR C. HARRIS, K.C.B.



AT WORK IN HIS OFFICE IN BERLIN: LORD D'ABERNON,
THE NEW BRITISH AMBASSADOR TO GERMANY.



PROFESSOR OF PHYSICAL CHEMISTRY, CAM-
BRIDGE UNIVERSITY: DR. T. M. LOWRY.



THE DUKE OF YORK AS LAWN-TENNIS PLAYER: HIS ROYAL HIGHNESS AT QUEEN'S CLUB (THIRD FROM THE RIGHT),
REPRESENTING THE AIR FORCE IN THE INTER-SERVICE LAWN-TENNIS CHAMPIONSHIP.

Sir William Baillie-Hamilton, K.C.M.G., had been Gentleman Usher of the Blue Rod since 1911.—Sir Ronald Munro-Ferguson has been Governor-General of Australia since 1914. The Prince of Wales was at Government House, Melbourne, between May 27 and June 4; and while there he held an Investiture, a Levée and a State ball.—Sir Arthur Meighen, Canadian Minister of the Interior, has been called on to assume the Premiership in succession to Sir Robert Borden, resigned.—Sir Herbert Creedy, the Secretary of the War Office, has been made a member

of the Army Council, together with Sir Charles Harris, the Joint Secretary of the War Office.—Dr. Thomas Martin Lowry, who has been elected Professor of Physical Chemistry at Cambridge University, was Professor of Chemistry in the University of London. Lord d'Abernon, on being appointed British Ambassador at Berlin, left for his post within a few hours. He is seen at work at the Embassy.—The Duke of York was successful in his lawn-tennis matches at Queen's Club. His Royal Highness plays left-handed.

AIR MARVELS AT OLYMPIA: THE SIXTH AERO EXHIBITION.

PHOTOGRAPHS BY S. AND G. AND TOPICAL



A GIANT PASSENGER AIR-LINER VIEWED AT CLOSE QUARTERS: A BRISTOL TRIPLANE, PULLMAN TYPE, READY TO LEAVE THE GROUND.



GIANT AND PIGMY SIDE BY SIDE: A HANDLEY-PAGE AND AN AUSTIN "WHIPPET," SHOWING THE CONTRAST IN SIZE.



FOR AIR-LINER NIGHT TRAVELLERS: SLEEPING BUNKS ON AN AIR-SHIP.



IN THE SALOON OF A BRISTOL "PULLMAN": LUXURIOUS TRAVELLING WITH ALL MODERN CONVENIENCES AT HAND.



PROOF AGAINST COLD: A MODEL WEARING ELECTRICALLY HEATED CLOTHING.



AN ALL-METAL AEROPLANE, ONE OF THE LATEST DESIGNS: A 240-H.P. SHORT-SWALLOW MACHINE.



WITH A MAN STANDING BESIDE IT TO SHOW THE DIMENSIONS BY COMPARISON: A "BRISTOL BABE."

The Aero Show, opened at Olympia on July 9 by the Marquess of Londonderry, Under-Secretary for Air, is the sixth that has been held. It is six years since the last was held, and the present Show will be open until July 20. Among its features are the latest man-carrying machines, some of which are smaller than most people could have imagined possible. On the other hand, some that are to be seen are surprisingly large. Another attraction is afforded by the air-liners, which everybody can visit and see the kind of accommodation provided for

passengers; also how their safety is ensured by the very substantial and scientifically designed build of the ships. Big Handley-Page aeroplanes are in the Show, and a giant Bristol triplane, which has done 134 miles an hour, and is capable of carrying 2700 lb. weight of mails. On view also, besides the Bristol "Babe" shown above, is the Avro "Baby" of 35 h.p., which recently flew from London to Turin on twenty gallons of petrol, and normally does thirty miles per gallon.

THE KING IN SCOTLAND; AND A GREAT ADMIRAL'S FUNERAL.

PHOTOGRAPHS BY S. AND G., GALE AND POLDEN, C.N., L.B., AND BRITISH ILLUSTRATIONS.



ROTHESAY CUP WINNER: "BRITANNIA" WITH THE ROYALTIES ABOARD.



"PRINCESS MARY'S OWN" (THE ROYAL SCOTS): THE KING, WITH THE PRINCESS AS COLONEL, IN THE CENTRE OF A GROUP OF THE OFFICERS, AFTER THE INSPECTION.



ON BOARD THE "BRITANNIA": THE KING AND QUEEN AND PRINCESS MARY, WITH THE ROYAL SUITE.



THE KING'S INSPECTION OF THE ATLANTIC FLEET AT T.A.L. O' THE BANK: HIS MAJESTY ON BOARD A 12-INCH GUN "M" CLASS SUBMARINE.



THE PASSING OF A GREAT SAILOR: LORD FISHER'S FUNERAL PROCESSION ON THE WAY TO THE ABBEY SERVICE.

One of the closing incidents of the King's week in Edinburgh, during his Scottish visit, was his Majesty's inspection of the 2nd Battalion, the Royal Scots, of which Princess Mary is Colonel-in-Chief. The King's yacht "Britannia" won the Rothesay Cup on July 12, on the first day of the Royal Northern Y.C. Regatta, during the "Clyde Fortnight." His Majesty, with the Queen and the Princess, were on board during the race. The "Britannia's" victory—won handsomely over five other competing yachts—evoked great enthusiasm. In the third illustration, on board the "Britannia," are seen (left to right): Sir B. Godfrey Faussett, Lady Minto, Princess Mary, the Queen, Admiral Madden, Sir D. Keppel,

the King, and Captain Hunloke (in charge of the royal yacht). The royal party embarked on the Clyde at Gourock in the "Victoria and Albert" on July 10, and, on arrival off Rothesay, the King inspected the Atlantic Fleet. —The funeral service for Lord Fisher took place in Westminster Abbey on July 13. The coffin, shrouded by the Union Jack, was borne on a gun-carriage drawn by Bluejackets, with the band of the Royal Marines, and an escort of two hundred Marines and Bluejackets. The route was from Lord Fisher's house in St. James's Square, by way of the Admiralty Arch, to the Abbey. Eight Admirals, headed by Lord Jellicoe, acted as pall-bearers.

WITH RECORD SAIL-SPREAD: THE CHALLENGER FOR THE AMERICA CUP.

PHOTOGRAPH SUPPLIED BY C.N.



BUILT TO CARRY A SPREAD OF 11,400 SQUARE FEET OF SAIL, THE GREATEST EVER CARRIED BY A 75-FOOTER:
SIR THOMAS LIPTON'S YACHT, "SHAMROCK IV."

Sir Thomas Lipton's yacht, which, it was arranged, should race the "Resolute" for the America Cup on July 15, is the "Shamrock IV." "Shamrock I." was built for the race of 1899; "Shamrock II." for that of 1901; "Shamrock III." for the race of 1903. This year's yacht, "Shamrock IV.," was built as the challenger for the 1914 race, which the war prevented. Throughout the war "Shamrock IV." was in storage at Brooklyn, a state of things putting her at a disadvantage with her rival, the "Resolute," which during 1915 and 1916 was tuning up and racing.

An expert who saw the two yachts in dry dock in the previous week described "Shamrock IV." as "a daring, original, and 'mystery' boat." He said also: "Lying side by side, the yachts provided an interesting study in naval architecture. The 'Resolute' is the conventional type of yacht, whilst 'Shamrock IV.' is unlike any yacht ever sent across the sea to attempt to carry off the Cup." "Shamrock IV.'s" spread of sail is 11,400 square feet, the largest area of sail by far a 75-footer has ever carried. The "Resolute's" sail area is 9650 square feet.

FROM FAR AND NEAR: NOTABLE EVENTS ILLUSTRATED.

PHOTOGRAPHS BY G.P.U., I.B., MANSELL, TOPICAL, CENTRAL PRESS, AND L.N.A.



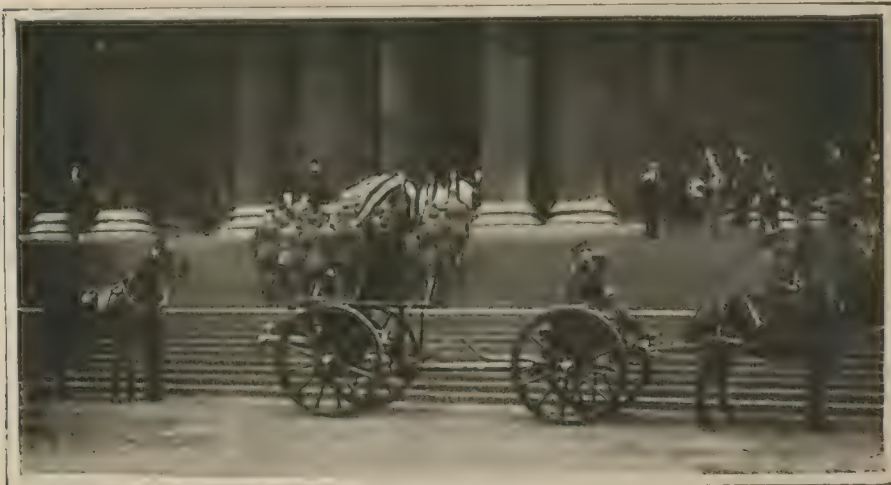
WITH HIS 100TH TIGER—MEASURING 10 FT. 1 IN.: THE MAHARAJA OF BIKANIR IN THE KOTAH JUNGLE.



THE EX-KAISER'S AIR-RAID SHELTER: A DUG-OUT AT A SPA VILLA.



MR. C. G. STEPHENS' FATAL ATTEMPT TO SHOOT NIAGARA: HIS BARREL, AND (INSET ABOVE) A PORTRAIT OF HIM.



A GREAT AMERICAN HONOURED IN LONDON: THE FUNERAL SERVICE FOR GENERAL GORGAS—THE COFFIN ENTERING ST. PAUL'S.



WHERE THE EMPRESS EUGÉNIE WILL REST WITH HER HUSBAND (NAPOLEON III.) AND SON: THE FARNBOROUGH MAUSOLEUM.



BELGIUM'S GIFT TO ITALY: A PICTURE BY PAUL VERONESE RESTORED TO VENICE.



MENTIONED AS A POSSIBLE RESIDENCE FOR THE PRINCE OF WALES: CARDIFF CASTLE.



THE 12TH OF JULY BOYNE CELEBRATIONS IN ULSTER: CORPORAL BLACK (4TH DRAGOONS), WHO LED THE ORANGE PROCESSION.



THE QUEEN OF SPAIN IN LONDON: HER MAJESTY LEAVING THE RITZ.

The Maharaja of Bikanir shot his hundredth tiger—a fine specimen, 10 ft. 1 in. long—in the Kotah and Nepal jungle, on April 21.—During the war the ex-Kaiser occupied for a time the villa of M. Edouard Peltzer, a Belgian Senator, at Spa.—On July 11 Mr. Charles George Stephens, a Bristol hairdresser, lost his life by shooting Niagara Falls in a barrel made of Russian oak bound with steel bands.—A funeral service with full military honours was held in St. Paul's on July 9 in honour of the late Major-General William C. Gorgas, of the U.S.

Army, who died recently in London. He was world-famous for his work in stamping-out yellow fever and malaria in the Panama Canal region. The coffin, draped in the Stars and Stripes, was borne on a gun-carriage of the Royal Horse Artillery.—The late Empress Eugénie is to be buried in the mausoleum at Farnborough, under the arch, on the left in our photograph.—Paul Veronese's picture, "Juno Showering her Treasures on Venice," has been voluntarily restored to that city by Belgium. It was looted by Napoleon, and later taken to Brussels.

THE CREATOR OF THE MODERN BRITISH NAVY: LORD FISHER.

PHOTOGRAPH BY REGINALD HAINES.



THE ABLEST AND MOST FAMOUS ADMIRAL OF OUR TIME: THE LATE LORD FISHER OF KILVERSTONE, G.C.B., O.M.

Lord Fisher died in London in his eightieth year, on July 10, and was laid to rest in the family grave at Kilverstone, in Norfolk. A memorial service in the Abbey, to which the remains were borne with Naval honours, preceded the interment. He was brilliantly distinguished as a Captain, and in command at sea as an Admiral. The seal, however, was set on his fame by his forceful personality and resistless energy throughout his epoch-making career as First Sea Lord at the Admiralty between 1904 and 1910, and in the Great War

during 1914-15. In the period 1904-10 he devised the "Dreadnought" all-big-gun type of battle-ship, compelling other Navies to follow suit, and the even more remarkable battle-cruiser type; reorganised naval education on new lines; introduced oil-fuel; and gave the submarine its rôle for war. The vitally important Falkland Islands victory was due solely to Lord Fisher's boldness. He added during his term of office also over 600 sea-going craft to the Fleet, originating further the giant "Hood" and the "Renown."

ART IN THE SALE ROOMS

BY ARTHUR HAYDEN.

FRAGMENTS in the sale room float like thistledown, and are wafted away under astonished eyes—"the written scrolls a breath can float." Letters from bygone celebrities, known nowadays to a lessening circle of scholars, come into the light from some jealous connoisseur's bureau, are catalogued, maybe, as "another property," and pass on the moving film of the auction room into the land behind the curtain. Such an item appears in Messrs. Puttick and Simpson's sale of books on July 8—a quarto letter from Sir Walter Scott to William Gardiner, Leicester, dated April 5, 1811. Here is a vignette snapshot of the Wizard of the North, exhibiting him in mood confessing certain unlooked-for deficiencies. "I know nothing of music but by the ear, and even in that respect my taste does not go beyond a Scots air or a military march."

Speaking of music, the same firm have up for auction some fine old violins, violas, and violoncellos, including a fine violin by Antonius Stradivarius, Cremona, 1724, with the original label; another by Sanctus Seraphin, of Venice, in the eighteenth century, with the original label and branded under the button; and a fine viola by Andreas Guarnerius, 1674, with the original label, the property of the Earl of Harrington. Another property includes a fine violin by Sebastian Klotz of Mittenwald, about 1750, one of his best examples.

There is a fine distinction made between poetry and Georgian poetry. The nomenclature of the auction-room is suffering a similar change. We know "Old Masters," "Old English Masters," and we have seen battalions of "Modern Pictures and Drawings." The latter embrace Birket Foster, Millais, Leighton, Bonington, Copley Fielding and Turner. Now we have "New English Pictures and Drawings," the property of Lord Henry Bentinck, M.P., on sale by Messrs. Christie on July 12. The new British artists are men of to-day—Augustus E. John, Muirhead Bone, W. Rothenstein, Walter Sickert, Mark Gertler, R. W. Nevinson, Lucien

Pissarro, and others. They represent various phases of modern art up to the threshold of Cubism. The works have been exhibited; they are nodding acquaintances of buyers from the easel or the little show. It is a trying time for *débutantes* to hang on Christie's walls. The little row of keen-eyed men round the baize-topped tables are not members of any mutual admiration societies. A sale, therefore, at Christie's makes records—and reputations.

On July 9, at Christie's, there were two of Whistler's pastels—"Venice" and "La Robe Bleue." In the adoration of the "master," these sold for 770 guineas. His fame as a great painter-etcher seems secure. His set of Venice, ten

flask, and dog in foreground; also two interesting Romneys. One of Mr. John Redhead, three-quarter length, standing, shows the subject with a delicately-chiselled youthful face, with white neck-cloth and ruffles, painted in 1777; the sitter died three years later. Another Romney is that of Colonel John Redhead, three-quarter length, seated in a scarlet armchair. This was painted in 1789. He fought at the Battle of Culloden, and gave his horse to the Duke of Cumberland, who commanded the English forces, when the Duke's horse was shot under him.

There is a fine Canaletto: the Doge's Palace, Campanile and Prison, from the Canal. In view of the prices realised at the sale of the Duke of Leeds' Canalettos in June, when five pairs of Venetian scenes realised £7700, there is no likelihood of any Canaletto in fine preservation, as were the Leeds examples, making other than a good price.

Zoffany's "Colonel Mordaunt's Cock Match," which took place at Lucknow in 1786, is known as the Ashwick version, being one of two pictures of the subject painted in India by the artist. The other was destroyed some years ago. A key, published with the catalogue, shows the identity of the spectators, and includes Col. Mordaunt, Col. Martin, several native dignitaries, Zoffany the artist, and others. Warren Hastings had just completed his life-work in India. When this was painted he had sailed for England, and at the time of this cock-fight another event of more historical importance was being enacted in the House of Commons, in which the combatants were Burke and Pitt and Sheridan—great stormy and impetuous thunderings before the final impeachment of Warren Hastings in

Westminster Hall. The painting gives a peep into the doings of the English in India a hundred and fifty years ago, where bets were as freely exchanged for the same love of sport as they were in England of that day, when cock-fighting was a subject as worthy of discussion at White's as Dick Sheridan's great speech on Oude.



A ROWLANDSON WATER-COLOUR: "SOUTH SIDE OF PUTNEY BRIDGE."

A number of "Rowlandsons" came up at Sotheby's as a lot on the second of their two days' sale on July 7 and 8. They were from the collection of Mr. C. W. Bell, of Bronsil, Eastnor, Leicestershire.—[By Courtesy of Messrs. Sotheby, Wilkinson and Hodge.]

etchings, fetched £1590 at Sotheby's in May last, and the Luxembourg has enshrined his portrait of his mother. Following him in the catalogue the sprightly "Les Trois Danseuses," by Degas, also a pastel, with three ballet-girls dancing on a stage, sold for 820 guineas. To set back the clock, there are Ford Madox Brown's "Joseph's Coat," 1871, and the "Supper at Emmaus," 1876 (the former brought only £504), and an array of Fantin-Latour's still-life pieces, beautifying flowers and making pigment etherealise nature. Three flower studies in oil brought 1070 guineas. J. C. Hook, R.A., another veteran from the Victorian period, has his "Lobster Catchers," exhibited at the Royal Academy in 1868, from the collection of Lord Armstrong.

Modern etchings come up to the threshold of to-day. In a choice collection to be sold by Messrs. Sotheby on July 22, Sir Frank Short, R.A., P.R.E., D. Y. Cameron, and F. Brangwyn stand in succession to Meryon, Whistler, and Seymour Haden.

"Old Master" and other drawings at Sotheby's offered another delightful quest for the fugitive first-thought, scattered prodigally before the staid canvas of second-thought was commenced. Tom Gainsborough has a fleeting sketch of landscape and road and waggon; Wm. Van de Velde, the hull of a battle-ship in pencil and Indian ink; Thos. Girtin, "Pont St. Michel, Paris," sepia over soft ground etching. Rembrandt has an Oriental figure with three seated figures, pen and bistre washed with Indian ink. Andrea del Sarto contributes the "Virgin and Child," with St. Elizabeth and St. John. Claude and Turner, Hoppner and Cosway, Sandby and Varley, complete a far-reaching gallery of representative work. Rowlandson has nearly a score of water-colours, including a quaint metropolitan rarity—a view of the south side of Putney Bridge. All these were sold as bargains to collectors, who were on the spot. The highest price was for the study by Van Dyck, in red chalk, of a man walking: £20.

Among a varied collection of valuable oil paintings to be dispersed by Messrs. Sotheby on July 15, there are some interesting items, including a portrait of James Wedderburn by Hoppner; a portrait of Sir David Wedderburn, Bt., by Sir William Beechey, in green coat and white vest and breeches, with gun and powder-



A VANDYCK IN RED CHALK: "STUDY OF A MAN WALKING."

The Vandyck illustrated here is from the collection of Mrs. D'Allemagne, of 36, Denbigh Street, South Belgravia, London, S.W. It was included in the lots sold on the first day at Messrs. Sotheby's sale of "Old Master and Other Drawings" on July 7.

By Courtesy of Messrs. Sotheby, Wilkinson and Hodge.



A COSWAY PENCIL AND RED CHALK PORTRAIT: "HENRY."

This drawing by R. Cosway was sold at Sotheby's on July 8. An engraving of the portrait, with an engraved portrait of the artist, was included in the lot which came from the collection of Mr. C. W. Bell, of Bronsil, Eastnor, Leicestershire.

By Courtesy of Messrs. Sotheby, Wilkinson and Hodge.

GERMANY'S NEW TRUCULENCE AT SPA : AN ARROGANT COAL MAGNATE.

PHOTOGRAPHS SUPPLIED BY FARRINGTON PHOTO CO., FRANKL, AND TOPICAL.



DEALING WITH THE PRIMARILY IMPORTANT MATTERS OF GERMAN DISARMAMENT AND COAL REPARATION: THE SPA CONFERENCE IN SESSION AT THE CHATEAU DE LA FRAINEUSE—MR. LLOYD GEORGE AND M. MILLERAND ON EITHER SIDE OF THE CHAIRMAN.



GERMAN DELEGATES IN THE TRAIN ON THE WAY TO SPA: (L. TO R.) HERREN FEHRENBACH, THE CHANCELLOR; ALBERT; SIMONS, FOREIGN MINISTER (SEATED); AND SCHOLZ.



CALLED TO ORDER BY THE PRESIDENT OF THE CONFERENCE FOR INSOLENCE OF TONE IN HIS STATEMENT AS TO COAL REPARATION: HERR HUGO STINNES, THE GERMAN COAL MAGNATE.

At the Spa Conference an important stage was reached on July 9, when, after considerable wrangling on the part of the German delegates, the Germans at length signed the document, or protocol, containing the Allied disarmament terms, the German Chancellor, Herr Fehrenbach, heading the signatories. At the Conference meeting on July 10, on the question of reparation in the matter of coal supplies, Herr Hugo Stinnes, the great coal magnate and principal newspaper proprietor in Germany, addressed a truculently worded harangue to the Allied

delegates, which, as the representative of the "Times" put it, "astonished and angered" them. Herr Stinnes had to be called to order by M. Delacroix, the President of the Conference, the Belgian Premier. M. Millerand, the French Prime Minister, who followed Herr Stinnes, and explained the Allies' proposals, referred to "the inaccurate and unseemly character of, the statement of Herr Stinnes," but added that "since it had been disavowed in advance by Herr Simons (the German Foreign Minister) the Allies proposed to ignore it."

THE AMRITSAR DEBATE: HIGH OFFICIALS CONCERNED IN THE CASE.

PHOTOGRAPHS SUPPLIED BY C.N., VANDYK, RUSSELL, AND DRUMMOND-YOUNG.



THE SECRETARY OF STATE FOR INDIA: THE RT. HON. E. S. MONTAGU, WHO SPOKE ON AMRITSAR ON JULY 8.

EXTRACT FROM MR. MONTAGU'S SPEECH.

(*"Times" Report.*)

"ARE you going to hold India by terrorism, racial humiliation, and subordination, and frightfulness, or rest it upon the goodwill of the people of your Indian Empire? It is no use one Session passing a great Act of Parliament on the principle of partnership for India, and then allowing your administration to depend on terrorism. That is one choice. There is the other, to hold India by the sword, to recognise terrorism, to guard British honour and British life with callousness about Indian honour and Indian life. . . . There has been no criticism of any officer, however drastic his action was, in any province outside the Punjab. There were 37 instances of firing during the terrible, dangerous disturbances of last year. The Government have only censured one, because, however good the motive, it infringed the principle which has always animated the British Army and the principles upon which our Indian Empire has been built. . . . The great objection to terrorism is that, having once tried it, you must go on. There is no end to it, until the people rise."



THE VICEROY OF INDIA: LORD CHELMSFORD.



THE LIEUTENANT-GOVERNOR OF THE PUNJAB, WHO APPROVED OF GENERAL DYER'S ACTION: SIR MICHAEL O'DWYER.



CHAIRMAN OF THE COMMITTEE APPOINTED TO REPORT ON THE AMRITSAR DISTURBANCES: LORD HUNTER.

Mr. Montagu's speech in the House of Commons on July 8 on the action of General Dyer at Amritsar aroused many expressions of disapproval. Mr. Montagu has been Secretary of State for India since 1917. Lord Chelmsford has been Viceroy of India since 1916. Sir Michael O'Dwyer has been Lieutenant-Governor

of the Punjab since 1913. He was commended in the Hunter Committee's Report for "energy, decision and courage," but the Indian Government considered his approval of General Dyer's action premature. Lord Hunter is Senator of the College of Justice in Scotland, and was formerly Solicitor-General for Scotland.

SAVIOUR OF INDIA, OR GUILTY OF AN "ERROR OF JUDGMENT"?

PHOTOGRAPH BY VANDYK.

EXTRACT FROM MR. CHURCHILL'S SPEECH.
(*"Times" Report.*)

"AT the Jallianwalla Bagh the crowd was not armed, except with bludgeons, and it was not attacking anybody or anything. It was penned up in a space smaller than Trafalgar Square. The people ran madly this way and that, and the firing was only stopped when the ammunition was on the point of exhaustion. When 379 persons had been killed, the troops, at whom not even a stone had been thrown, marched away. He did not think it was in the interests of the British Empire or Army for us to take a load of that sort for all time upon our back. We had to make it absolutely clear that that was not the British way of doing things. . . . His personal opinion was that the conduct of General Dyer deserved to be marked by a definite disciplinary act. It was quite true that his conduct had been approved by superiors and that events had taken place which amounted to virtual condonation. General Dyer might have done wrong, but he had his rights, and he did not see how, in face of such virtual condonation, it would have been possible or right to take disciplinary action against him."

EXTRACT FROM GEN. DYER'S STATEMENT
(*"Times" Report.*)

"I TOOK the small force at my disposal . . . and . . . arrived about 5 p.m. in the Jallianwalla Bagh. . . . I found a large meeting, afterwards ascertained to be from 15,000 to 20,000 in number, being addressed by a speaker engaged in violent exhortations. . . . There were no women and children. . . . Hesitation I felt would be dangerous and futile, and as soon as my fifty riflemen had deployed I ordered fire to be opened. . . . When 1650 rounds or thereabouts had been fired . . . the whole crowd had dispersed. . . . I cannot understand how it can be suggested that the objects of crushing the rebellion, of diminishing the dangers in Lahore by 60 per cent., were not proper objects upon which to employ a military force. . . . I knew that, if I shirked . . . there would infallibly follow a general mob movement which would have destroyed all the European population. . . . I knew that I could produce no sufficient effect except by continuous firing."

EXTRACT FROM SIR W. JOYNSON-HICKS' SPEECH
(*"Times" Report.*)

"HE (Sir W. Joynson-Hicks) had just returned from a visit to India and to Amritsar, and the opinions he was expressing were held by at least 80 per cent. of the Indian Civil Service throughout India and by 90 per cent. of the European people. . . . The General in charge at Lahore considered the quieting of Lahore was due as to 60 per cent. to the action of General Dyer at Amritsar. . . . General Dyer was faced with a rebellion. . . . He had talked to men on the spot, both native and English, and native officials supported General Dyer to the utmost, and they all testified that the inhabitants knew of the proclamations and the danger they would incur if they did not heed them. . . . When it was all over, was General Dyer assailed by the people? Not at all; they came in their thousands and thanked him. He was made a Sikh, and was employed to march round the whole district, and to pacify it—this bloodthirsty man! And let there be no mistake about it—General Dyer was beloved by the whole of the Sikh nation. . . . He (the speaker) insisted that the right thing to do was to trust the men on the spot."

BRIG.-GENERAL R.E.H. DYER, WHOSE ACTION AT AMRITSAR WAS DEBATED IN THE HOUSE OF COMMONS ON JULY 8.

Brigadier-General Dyer's action in firing on the mob at Amritsar, in April 1919, is said to be considered by the majority of Anglo-Indians to have prevented a rebellion, and to have saved all the European women in India from horrors equal to those of the Mutiny. One of the most acrimonious debates ever held in the House of Commons took place on July 8, following the announcement (made there on the previous day) that the Army Council had approved the decision that General Dyer should be removed from his employment, passed over for promotion, and placed on half-pay. The question was debated in

committee by the House of Commons on the Vote for contributions towards the cost of the India Office. General Dyer was present in the gallery. Notable speeches were made both for and against him. His supporters included Sir Edward Carson, General Hunter-Weston, and Sir W. Joynson-Hicks. Against him were Mr. Montagu, Mr. Churchill, and Mr. Asquith. A Labour amendment to reduce the Vote by £100 was rejected by 247 votes to 37, and a similar amendment moved by Sir Edward Carson was rejected by 230 votes to 129.

"NO SPORT ON EARTH OFFERS GREATER EXCITEMENT":

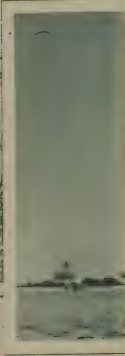
PHOTOGRAPHS SUPPLIED



THE FIRST LEAP ON FEELING THE HOOK: "AFTER A STRONG PULL THE FISH SHOT UP INTO THE AIR, TWISTING AS HE LEAPT."



HIGHER AND HIGHER STILL: "THE SUNSHINE SPARKLING ON HIS SILVER SIDES."



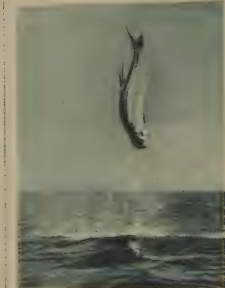
DISGORGING THE BAIT: (SEEN TO THE LEFT.)



LIKE A KITTEN CHASING ITS TAIL: WHIRLING ROUND AND ROUND IN QUICK ORBITATIONS.



THE TIDE-RIPE AND REELING-IN THE LINE CARRIED THE FISH ALONG: MORE LEAPS.



A DIVE HEAD-FIRST TO SEEK THE DEPTHS: PLUNGING PERPENDICULARLY FROM MID-AIR.



THE FINISH OF THE LAST EFFORT: RAFFLED AND BEATEN, THE FISH FALLS BACKWARDS.



AN APPRECIATIVE AND SPORTSMANLIKE ACT: UNHOOKING AND RELEASING A GALLANT FIGHTER ALONGSIDE.

A DAY'S TARPON-FISHING IN THE GULF OF MEXICO.

BY J. A. DIMOCK.



SENDING THE MINNOW HIGH UP! FLYING.



THE FIRST FISH FREE: THE HOOK (SEEN TO THE RIGHT) FOLLOWS THE BAIT.



TARPON NO. 2 BEGINS A FRANTIC FIGHT: QUIVERING AND WRIGGLING IN MID-AIR AS HE MAKES HIS FIRST LEAP.



CAME TO THE LAST: A DISPLAY LIKE A FRENZIED MANIAC'S CONTORTIONS.



EXHAUSTION AT LAST BEGINS TO TELL: A FINAL SLUGGISH EFFORT AT A LEAP.



YET ONE MORE ACROBATIC FLURRY: A SPECTACULAR CLOSING PERFORMANCE.



A FINALE THAT SOMETIMES HAPPENS: A TIRED TARPON SEIZED SUDDENLY BY A SHARK.



A SHARK THAT PAID THE PENALTY: TOWED ASHORE BY THE FISHING LINE, THE HOOKED TARPON INSIDE THE SHARK.

"No sport on earth," says the sportsman, incidents of whose day with tarpon off Boca Grande, on the Florida side of the Gulf of Mexico, are illustrated here, "offers greater excitement than tarpon-fishing." He says of it further: "Men have spent tens of thousands of dollars to get their first tarpon, and have counted the game worth the candle. Others have fished for them vainly for years, because of their faith in the current superstition that Florida is inhabitable in winter only, that a great taboo extends over its summer, and that tarpon always enquire if there is an 'R' in the month before biting." The tarpon ranges from off Virginia to far down the South American coast. The biggest fish are usually taken off the Florida coast. Some that have been caught measured over 7 ft. long, and weighed nearly 300 lb. It is the gamest of fish in its desperate

fight for liberty, and the struggle may last two hours. How a catch occasionally ends, by the intervention of a shark, the last two illustrations show. The last of all records the fate of one intervenor. This is the description given by the sportsman whose day after tarpon we illustrate: "A tarpon which had just jumped near the canoe was riding beside us for another leap when he was seized by a great shark and bitten in two. A blow from the tail of the monster nearly swamped the canoe." A second time, while playing an almost exhausted tarpon, the fish suddenly darted off and ran out 200 yards of line. It was impossible to restrain him, and the boatman surmised, as it proved correctly, that a shark had swallowed him. "I paddled the canoe to the beach, and after much toil, we succeeded in stranding the brute, with the tarpon in the stomach of his slayer."



WHERE THE GREATEST GATHERING OF BISHOPS ON ENGLISH SOIL ASSEMBLED ON JULY 3: CANTERBURY'S HISTORIC SHRINE.

In connection with the Lambeth Conference a reception of Bishops was held on July 3 at Canterbury. The Archbishop of Canterbury, in his address of greeting in the Cathedral, described it as "a gathering of Bishops larger than any that ever met on English soil." After alluding to the time "when these arches first rose white among the Kentish woods," he said: "In this cathedral choir, if anywhere on earth, we are in touch with sacred things of old."

The Archbishops and Bishops present numbered over 300. The See of Canterbury was founded about 597, when St. Augustine became Archbishop. The first cathedral, said to have been consecrated by him, was destroyed by fire in 1067. After it was rebuilt, Thomas à Becket was murdered there in 1170. The present nave and transept date from about 1400.



THE MOVING SPIRIT OF CZECHO-SLOVAKIA:
PRESIDENT MASARYK.

Photograph by Topical.

STRAVINSKY, the musical mouthpiece of the Slavs, evolved two ballets, which have been seen in London—"Petrushka" and "Le Sacre du Printemps"—which suggest the glorious festivities during the end of June in Prague, when the Czecho-Slovak nation celebrated its freedom.

The corner-stone of the patriotic jubilee was the *Sokol*, an organisation of thousands and thousands of people who, in costume, did drills to music, pageants, and a sort of athletic dance. To the British mind, unaccustomed to such lavish colour and to the massed formations of countless thousands, the *Sokol* exhibitions were amazing. The Stadium on the plains outside Prague encompassed, perhaps, 150,000 people, and often the arena was thronged with as many as 17,000. The peasant costumes were everywhere; each community attempting to rival the other in point of brilliant colour and snow-white linen. The men as well as the women engaged in this chromatic contest. It was as though they were trying to imitate so many flowers, and the hats were gay with natural or artificial blossoms, silver and gold lace, and ribbons which floated alongside the really splendid attire. In fact, a French dressmaker might well copy the peculiarly dazzling costumes of these people.

There was a mighty allegorical pageant to music, illustrating the growth of the Czecho-Slovak national spirit. Patria was mimed by a proud woman in whose train were girls representing the various provinces. Like a ship without a rudder, these people formed incoherent masses, singing and dancing until red and black horsemen galloped across the arena—a terrible vision of the great war. The lamentations of the stricken Czecho-Slovaks compelled to fight on the side of Imperialism were most impressive. And then Liberty, joining with Victory, was enthroned above a mighty pyramid of human beings, and the national anthem was played as the various groups knelt in supplication and happiness.

The booths which fringed the Stadium, beautifully constructed and showing the pure Slavic feeling, were no less interesting to the sightseer than the manoeuvres of the *Sokols*. In these little shops one found home-made wines, opulent

The Sokol and Czecho-Slovakia.

By RICHARD FLETCHER.

sausages, Pilsener beer, souvenirs of every description—peasant products; and these rejoicing people made merry with music and with their national greeting "Na zdar."

It is well for the British to remember what this *Sokol* organisation meant during the war. Conceived by Czech patriots called Tyrs and Fugner seventy years ago, this group of athletic clubs became the greatest political menace to the defunct Austro-Hungarian Empire. During the war, the way in which the members of the *Sokol* surrendered to the Russian and Italian Armies is a matter of recent history, and the physical fitness of these men made them formidable adversaries to the autocratic principle. As prisoners, they reorganised in Russia when Tsardom fell, and, ably led, they showed themselves potent friends of the Western idea of civilisation. Now, happy in peace, they pursue the life of sport. The



"PEASANT COSTUMES WERE EVERYWHERE":
A BOHEMIAN BRIDAL PAIR.

Photograph by Topical.

ability of the present Cabinet should the work of dealing with the German policy end in success. The paramount problem of this free, energetic, and enthusiastic people is the complete reconciliation between them and the German minority. It is to the honour of the British and American guests who have just returned from Prague that

they did their utmost to suggest that liberty, equality, and fraternity be the mutual possession of all Czecho-Slovaks, and the Government tries never to miss a chance to heal the ancient wounds and soothe the racial animosities. As Mr. H. G. Wells said in the House of Parliament at Prague, "The Czecho-Slovaks have become the spear-head of the Slavic race, and the political eyes of the world are focussed on this State in Central Europe which augurs so well."

The Czechs are a thrifty, kindly, patient, generous people. They differ in many respects from the neighbouring countries. They are more serious than the Hungarians. They are more humble than the Germans. They are less excitable than the Poles. They suggest to the British mind the sturdy qualities of the Scot.

They seem to love the English-speaking nations; and here it is well to make mention of the fact

that the Americans have been feeding approximately 600,000 Czecho-Slovak children every day. The British have been well represented in this country. The British Minister is Sir George Clerk, and both he and Lady Clerk are popular among the young republicans. Lady Muriel Paget has worked devotedly to relieve distress, and the presence in Prague of such distinguished literary figures as Mr. H. G. Wells and Lord Dunsany has done much to show to this friendly nation two phases of British intellect—the Anglo-Saxon and the Celt. Mr. C. R. W. Nevinson has been making sketches of Prague, and Mr. George Waters, the sculptor, will show his Prague portraits at the beginning of next year in London.

The journey from London to the capital of Czecho-Slovakia was made by more than sixty guests of the Masaryk Government, while the Czech officials and journalists made the visit to this Land of Promise a record in the way of generous hospitality.



"A MIGHTY ALLEGORICAL PAGEANT" IN THE SOKOL FESTIVITIES AT PRAGUE:
THE PROCESSION OF LIBERTY.—[Photograph by Topical.]

Vlata river is alive with swimmers. Rowing and sculling are universal; but the people of Prague care nothing for games or competitions—in this unlike the British.

The renaissance of the Czecho-Slovak nation is of high importance from our point of view. It is frankly the Utopian republic, where the people have a more direct voice in the administration of their affairs than even the British or Americans. Political knowledge in Czecho-Slovakia is compulsory, and any adult failing to vote is sent to court for trial. Education and social welfare are two Government departments which seem most inspired. These democratic doctrines dominate from Hradcany Castle, where President Masaryk sits—a studious, quiet, elusive man—and his colleagues are happy to follow his counsel. M. Benes, the Secretary of State for Foreign Affairs, and M. Stepanek, who is soon to be Czecho-Slovak Minister in the United States, are Liberals of a high order; and it will be a monument to the



MASSSED FORMATION IN PHYSICAL DRILL: A DISPLAY BY THOUSANDS
OF GIRLS DURING THE SOKOL.

Photograph by Topical.



THOUSANDS MOVING AS ONE: A NEARER VIEW OF PART OF THE
PHYSICAL EXERCISES IN MASSSED FORMATION.

Photograph by Topical.

THE MATCH OF THE SEASON AS OF OLD: SOCIETY AT LORD'S.

PHOTOGRAPHS BY C. N.



THE ETON v. HARROW CRICKET MATCH RESUMES ITS PRE-WAR BRILLIANCE AS AN IMPORTANT EVENT OF THE LONDON SEASON: A FASHIONABLE CROWD ON THE GROUND DURING THE LUNCHEON INTERVAL AT LORD'S.



A PHALANX OF COACHES AND CARS: THE REVIVAL OF TRADITIONAL SCENES AT LORD'S DURING THE ETON v. HARROW MATCH.

Just as in the old days before the war, Society flocked to Lord's to see that historic annual event, the Eton and Harrow Cricket Match. It was played on July 9 and 10, and resulted in a victory for Eton, as described on our other page illustrating the game. On both days of play, this year, a large and fashionable crowd of parents, friends, and distinguished people had gathered, and during the intervals swarmed over the ground in the time-honoured manner. The match is



SERRIED RANKS OF TOP-HATS AND SUMMER FROCKS: FRIENDS AND RELATIVES WATCHING THE MATCH.

not only an event of the season, a sort of second Ascot in town, but a great occasion for the reunion of old school friends. Many a country parson comes up to town for that purpose. On the feminine side there was a wonderful display of summer dresses; while the revival of the top-hat was noticeable among the men spectators. This time there was no unseemly ragging at the end, as to which warnings had been issued in view of what happened last year.

BOOKS OF THE DAY

By E. B. OSBORN.

THE great achievement of Mr. Joseph Conrad is to have combined the novel of adventure with the novel of character and manners, and to have shown us the very heart of the man of action. The man of action, the adventurer by trade, has no leisure to make a study either of his *ego* or his *me*, to pull up each nascent emotion by the roots to see how it is growing. Moreover, he is almost always inarticulate in the presence of strangers to his way of living—for it is seldom, if ever, worth his while to explain the subtleties of his position in space and time to an outsider who has blundered into his environment, like a blue-bottle into a huge spider's web. I myself have lived in a small and remote settlement in the Far West, where it was not the custom for men and women to talk about their own or other people's souls. But when you knew such a settlement by heart, as I did in bygone years, you found that no group of human beings in London or Paris

advantages of birth, position, and statesmanship: he had only the power expressed in a well-found, well-armed brig of 300 tons, the reward of a successful adventure in Australian gold-fields, and his love and understanding of the peoples inhabiting the shallows between two vast deep oceans. For all that, "King Tom" was at last finally committed to the adventure of restoring young Hassim, the exiled rajah, and his sister Immada, to their lost sovereignty; and already the forces for the struggle had mustered on the Shore of Refuge, hundreds of miles westward. Hassim's lost kingdom must have been in Celebes. The long preparation is at last completed, and all is ready for the unlooked-for blow—when news comes of a stranded schooner-yacht, with Europeans aboard, in the lonely lagoon which is the door into the jumping-off place for the expedition. The yacht belongs to a high politician, a man of transaction merely, who has his wife with him—but he is not her husband, only Mr. Travers, as the lady significantly explains on one occasion—and also a Spanish guest, who is there to play the part of commentator, something half-way between a Greek chorus and a Cayley Drummle. East and West, Love and Policy, a rugged power of personality and civilisation in the most exquisite form—these are the protagonists in the play.

When, at last, a problem of high policy has to be solved by the *ultima ratio regum* (such was the inscription on the cannon of the ex-Kaiser, the greatest in his folly of all lost adventurers—he had no other greatness!), nothing must be allowed to interfere with the mastery of the event. The yacht and all its souls should have been left to destiny, even if that course inevitably involved a blood-sacrifice to Eastern hatred of European interlopers. But "King Tom" must save the white woman, whose gracious presence is revealed to us by a thousand small intimate touches; worse still for his associates, he must fall in love with her (and she with him) at first sight. All are caught up in the coil of policy; innocently, inevitably, these sudden lovers bring about a tremendous catastrophe, in which the intrigues of whole life-times, and the long-premeditated adventure itself, are utterly consumed. The plot is managed with incomparable deftness; and the pellucidity of Lingard's soul is apparent throughout. But what of the lady herself? She, at any rate, becomes incredible to me—as soon as I have time to fight against the spell of enchantment Mr. Conrad throws over me. Moreover, I cannot believe, knowing that the man of action is always swift and immediate in passion, that "King Tom" would ever have let her go—he who had surrendered for her sake his luck, his prestige, the adventure of his life, nay, that curious honour which is to the Malay soul the one thing vital to clean living. It is one of the amplest and most wonderful of Mr. Conrad's romances. But I am not sure that my girl friend, almost as subtle and questing a creature as Edith Travers herself, who finished the book and then threw it away with the cry: "I've no patience with people who don't know their own minds," did not deliver the final verdict on it.

Geoffrey, who has for wife the heroine of "DOUBLE LIFE" (published and written by Grant Richards; 7s. 6d. net), on one occasion backed a filly because her name reminded him of something or other in one of Mr. Conrad's novels. I wonder how often I have lost money by following such vague coincidences—and yet, if there should be an Edith Travers in next year's "Oaks," nothing in the world could prevent me from backing her! It was not until I read this lively racing story that it was possible to break loose from the fine-spun spell of the arch-magician: Mr. Grant Richards himself, to be sure, has a gift of magic; for his story, once begun, had to be finished at a sitting. There were moments when it was uncomfortable reading; one suspected, as the author probably

intended, that it might turn out a thesis novel, translating Euler's mathematical demonstration of the futility of gambling on probabilities into terms of agreeable fiction. Euler's demonstration depends on the fact that, even if you get mathematically correct prices (and I never yet found a mathematical-minded bookmaker!), you are bound to



MR. JOSEPH CONRAD, WHOSE NEW NOVEL, "THE RESCUE," HAS JUST BEEN PUBLISHED.

Photograph by Beresford.

were subject to so many secret and compelling influences or were so often on the verge of tragical issues.

In "THE RESCUE" (Dent; 7s. net) we have a strangely fascinating combination of Mr. Conrad's earlier and later manners. The scenes are those of his first stories, the innumerable islands, great and small, of the Malay Archipelago. The plot was imagined and its beginnings worked out, I should say, twenty or thirty years ago—indeed, a date is roughly fixed, when, writing of the early adventurers who occupied the Malays' country of land and water (the sea was as much their country as the earth of their islands), Mr. Conrad observes, "even far into the present century they have had successors." This can only mean the nineteenth century; especially as he goes on to allude to Rajah Brooke of Sarawak, whereas, had he been a newcomer from Malaysia or seeking the most amazing type of all such disinterested adventurers, I think he must have preferred the puissant and romantic name of Swettenham—the fame of one still with us, who added a new province to an empire founded on the ideas of pity and justice by the sheer force of a single-hearted personality. But the fact that this is a story begun long ago, to illuminate the text from Chaucer he sets on his title-page—

"Allas!" quod she, "that ever this sholde happe! For woude I never, by possibilitie, That swich a monstre or merveille mighte be!

and finished only the other day, is apparent from the vast difference in style and method between the earlier chapters and the concluding passages in which the ineffectual at-one-ment of Captain Lingard ("King Tom" or "Rajah Lhaut," as he is called throughout his amphibious sphere) and the beautiful Edith Travers is accomplished.

Lingard was one of the forgotten adventurers in these isle-strewn waters who had not Brooke's



MISS ELINOR MORDAUNT, WHOSE NEW NOVEL, "THE LITTLE SOUL," HAS JUST BEEN PUBLISHED.

Camera-Portrait by E. O. Hoppe.

lose in the long run because your capital is finite, whereas the world's is infinitely large, or practically so. There were other uneasy moments when I feared Olivia, the owner of Brocklesby, bought for 60 guineas, and the trainer of the same were going to become intrigued with one another. These cunningly suggested false scents come to nothing, and the story ends happily with a hint of passion. It would be most unsportsmanlike however, to disclose the plot of a story of racing seen from a new angle, which is the most beguiling thing of the kind I have read for a long time.



MR. MICHAEL ARLEN, THE AUTHOR OF "THE LONDON VENTURE," WHO IS CONTRIBUTING A SERIES OF STRIKING AND ORIGINAL SHORT STORIES TO "THE SKETCH," UNDER THE TITLE OF "FANTASY OF CIRCUMSTANCE."

Photograph by Bertram Park.

THE ETON AND HARROW MATCH: INCIDENTS OF THE GAME.

PHOTOGRAPHS BY C.N.



VICTORIOUS BY NINE WICKETS: THE ETON TEAM—COMING OUT TO FIELD.



COMING OUT TO FIELD: THE HARROW TEAM LEAVING THE PAVILION AT LORD'S.



WITH THE HARROW WICKET-KEEPER STANDING BACK: THE GAME IN PROGRESS.



HARROW'S TOP SCORER: C. T. BENNETT, BOWLED BY G. O. ALLEN.



A HARROW BOWLER WHO WENT IN LAST AND PLUCKILY HIT UP A VALUABLE AND UNEXPECTED 44: F. O. G. LLOYD BATTING.



AFTER MAKING 44 FOR HARROW: F. O. G. LLOYD BOWLED BY THE HON. D. F. BRAND.



THE ONLY WICKET DOWN IN ETON'S SECOND INNINGS: G. O. ALLEN, BOWLED BY F. O. G. LLOYD.



ETON'S BRILLIANT CAPTAIN, WHO CARRIED OFF THE CHIEF HONOURS: W. W. HILL-WOOD HITTING A FOUR.

Eton beat Harrow this year by nine wickets in the match played at Lord's on July 9 and 10. Harrow won the toss and went in first, but suffered something like a collapse, and only succeeded in making 85. Eton's first innings resulted in a total of 141, the highest score, 26, being made by the Captain, W. W. Hill-Wood. In the Harrow second innings C. T. Bennett contributed a fine 64, the top score of his side, but the rest of the team did little until the last two batsmen, I. G. Collins and F. O. G. Lloyd, made a valuable stand, which might have saved the

match. Lloyd made 44 and Collins was not out for 18. Harrow's total for the second innings was 174, leaving Eton with 119 to win. This Eton did with the loss of only one wicket—G. O. Allen, bowled for one. The required runs were hit up by W. W. Hill-Wood (not out 75) and R. Aird (not out, 44). Hill-Wood made the winning hit with a four, which brought Eton's second innings to 121. He scored 101 in his two innings, was only out once, and took 6 wickets for 85. Eton's fielding was first rate, and the wicket-keeper, M. L. Hill, excellent.

SCIENCE JOTTINGS.

TAKE CARE OF YOUR FEET.

AT this time of year, when most of us get a few weeks' respite from our daily toil, and the sun graciously gives us long days in which to enjoy it, we use our feet a good deal more than we do during the rest of the year. Whether we are mountain-climbing, doing a walking tour (surely the best form of holiday for the physically fit), or playing games such as lawn-tennis, cricket or golf, we are, during holiday, practically on our feet from morning to night, and we do not all of us find that our feet stand the strain. First, a vague sense of discomfort, then a desire to change one's boots as often as possible, and, finally, positive pain arising from corns, enlarged joints, ingrowing toe-nails, or something which involves a visit to the chiropodist, are generally the result of our increased efforts to take exercise, and go far to destroy the pleasure of a holiday. Yet all this comes from inattention to the warnings of Nature during our early years, when our feet, like the rest of our organism, are still in a state of development and can be easily trained one way or the other.

To explain why this should be, one has to go back a great many thousands of years. Man is not naturally or originally a walking animal, and the upright position which walking involves is an acquired habit with him. The Precursor, or forerunner of man was, as anthropologists tell us, a climbing animal who dwelt in trees, and who therefore used all his toes as a means of progression. Anyone who watches one of our cousins, the monkeys, go up a tree-trunk will see that for this purpose he throws all his weight on the big toe, from which the body is suspended, and that he uses the others for the purpose of grasping the branch on which it rests, and the same practice is observed by men who are accustomed to go barefoot, such as sailors or "savages." On the flat, nearly the same thing occurs, the true or natural walk being from the middle of the heel to the under side of the big toe,

the others being merely used to steady the body in the forward movement thus obtained. Hence it is necessary that the big toe should be trained to act independently of the others, and that the whole tread should be as wide and unfettered as possible. Unfortunately, this does not accord with the fashionable boot-maker's idea of beauty; and both he and his patrons accordingly decree that boots shall be made with what are called pointed

the foot. The big toe being thus immobilised and deprived of its natural function of supporting the weight of the body when standing still or thrown forward in walking, turns inwards, and its work is taken up by the joint which attaches it to the rest of the foot. The joint tries to fit itself to the work thus thrown upon it, by first becoming painful, and then permanently increasing in size, with the result that the inner line of the foot, which should be straight, is strongly curved, or convex, at the ball, or root, of the big toe. This deformity, which is often mistaken for a bunion (which is something quite different), is practically incurable. Ingrowing or contracted toe-nails naturally follow from this bunching of the toes. A still more dangerous, because more insidious, result is the gradual development of the deformity known as "flat foot," in which the natural arch of the instep is destroyed.

Is there, now, any means of guarding against these evils? Dr. Frederick Johnson, who has recently written on the Hygiene of the Feet in our contemporary the *Lancet*, thinks that something might be done by instituting bare-foot drill in elementary or other schools, and recommends sandals without stockings for children's wear. There may be something in this, but, as a rule, children's footgear is fairly sensibly made, and it is in adolescence and middle age that the habit of deforming the feet is most prevalent. His condemnation of high heels may also be subject to some qualification. The wearing of heelless shoes diminishes the development of the muscles of the calf and prevents the slimness of the ankle which in all stages of our civilisation have been accounted beauties, but which are singularly absent in the desert Arab whom he so much admires. It seems, then, that the only real remedy is to have our boots or shoes made straight on the inside, long enough and deep enough to allow free action to the big toe, and wide enough to allow all the toes to remain parallel to each other as they are by nature.

F. L.



SPOILT BY RAIN, WHEN BOTH SIDES WERE OF COUNTY STANDARD: THE 'VARSITY MATCH AT LORD'S—MR. A. F. BICKMORE AND MR. R. H. BETTINGTON BATTING FOR OXFORD.

The fact that rain prevented a decision was especially disappointing, as both teams were considered strong enough to meet any County. The dates originally fixed were July 5, 6, and 7, and were altered, owing to bad weather, to July 6, 7, and 8. Play was not possible till the afternoon of the 7th. Oxford began, and made 193. Cambridge made 161 for 9 wickets, and the game ended in a draw. Our photograph was taken shortly after the fall of Oxford's first wicket. Three of the Cambridge team and two of Oxford's (including Mr. Bettington) were chosen to play for Gentlemen v. Players.—[Photograph by C.N.]

toes, in which the big toe is forced out of the straight line into the middle of the boot, so that the feet are necessarily turned outwards to the right and left when walking is attempted.

The result of this is simply the deformation of



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CIRO PEARLS LTD. (Dept. 16), 39, Old Bond St., W.1 (Piccadilly end)

We have no shop. Our Showrooms are on the first floor, over Lloyd's Bank.



No. 1 Necklet of famous Ciro Pearls (16 in. long). Fitted with Safety Clasp. Price, £1. 1. 0.



"Health is the Soul which animates all the Enjoyments of Life."—SIR W. TEMPLE.

AS a cooling and refreshing thirst-quencher in Summer-time and a standard Health drink of unfailing efficacy at all seasons, Eno's Fruit Salt has been found indispensable for the last half-century in all parts of the world. By perfectly natural means the early-morning glass of Eno purifies and invigorates the entire system and imparts that state of buoyant health which is essential to success and the true enjoyment of life.

ENO'S FRUIT SALT

The words "Fruit Salt" are our registered Trade Mark, and have been known for half-a-century to mean the preparation of J. C. Eno, Ltd., "Fruit Salt" Works, London, S.E. If you have any difficulty in obtaining regular supplies of Eno's Fruit Salt, please send us the name and address of your nearest Chemist or Store.

*Sold by all Chemists and Stores,
Price 3/- per bottle (P.A.T.A.)*



The Eno Symbol of Happiness

GOOD HEALTH

is a blessing to you who possess it—but there are thousands of Britain's heroes whose health has been permanently impaired by war service—heroes who fought for YOU.

EARL HAIG

is appealing to your sense of patriotism for £5,000,000 to help relieve the urgent needs of disabled officers, widows and orphans of fallen officers, children of disabled officers, and unemployed officers. Can you in honour ignore his request? Donations—however small—should be sent to the Secretary, The Officers' Association, 48, Grosvenor Square, London W. 1.

LADIES' NEWS.

THE poor Oxford and Cambridge match!—how sad it was to think of all the pretty frocks prepared for it, and all the strawberries picked for it, and all the ices made for it, and all the enthusiasm bottled ready for use at it, and all the parsons, in their long black coats and best silk hats, who left their country homes early in the morning to attend it, and the only thing that happened was a deluge, and it happened again next day, and next again, and nothing is just the same if it has been postponed, even if it can take place at all! It was the second time that the American Ambassador and Mrs. Davis had it wet for their Independence Day reception. A Britisher said: "It is just our tears because you cast us off." An American, indignantly: "We never cast you off, and never will." "Then what are you doing with an Independence Day?" said the chuckling Britisher!

Every right-minded person will sympathise with Viscountess Astor's plea for the wounded and shell-shocked fighting men who are still in hospital, and will be pained to know that there are still 10,000 of them in and around London. "Evil is wrought by want of thought, as well as by want of heart," and one is quite certain that this particular evil of forgetfulness is due to the first-named want. There will doubtless be many offers of cars and entertainments for these men who are now enduring, in addition to their wounds and illnesses, intense boredom, the very worst thing for them and for their eventual recovery. While we were in the midst of our mammoth war, nothing was too much to do for these gallant men, and the same hearts beat for them now as then. It only needs publicity for this fact that 10,000 ill and wounded fighting men are in hospital still, to gain for them as much attention as before, and we should all be grateful to Lady Astor for giving us the opportunity of proving that our hearts are all right and true to our heroes still.

Every one of us must be pleased to think that the King and Queen and their only daughter have had a cruise in their big, comfortable yacht round a part of the West Coast of Scotland. It is so beautiful, and their Majesties have been working strenuously. The King, like all sailors, loves the sea. The Queen loves all beauty, and is a far better sailor than she used to be. The West Coast has one fault. Its weather is far from dependable, but Scots weather, like Scots folk, must be loyal. The *Victoria and Albert* is not a smart or pretty ship to



AN ALL-PLEATED DRESS.

Palest-pink chiffon finely pleated, and a hat of the same colour with a feather to match at one side, form a harmonious whole and quite an ideal dress for a summer's day.

Photograph by Henri Manuel.

look at, but her accommodation is spacious and comfortable, and she is steady and dependable. She will be moored in the Roads for Cowes Week,

which promises to be a very gay little time. Many of us will remember last Cowes Week, August 1914, and its sinister happenings. How the Naval reservists were going away, how big yacht after big yacht disappeared to enter the service of the State, how the Regatta was abandoned at the King's wish, and how the little island became a prey to the fear of the Germans who then infested it.

Paris fashion designers are jumpy creatures—so jumpy that we steadier Britishers take a medium way in our dress. Having led, and gone to greater extremes than we have, in the matter of brevity of skirts and bodices, Parisiennes are now declaring that when the autumn plans are disclosed it will be found that skirts will be long and will cling round the ankles, bodices will have neck-bands up to the ears, and sleeves to below the wrists. That is a real French hop, skip, and jump in-fashion. We shall take our own common-sense British way. Our skirts will be longer, and consequently more comfortable in chilly autumn and winter days. They will not, however, be long enough to reach the pavement—I imagine that we shall never reach that unhygienic and inconvenient length again. Our higher neck-bands will be welcomed, if only to give necks a chance to recover from their weather-beaten condition; and long sleeves will be welcome too, if only to save the expense of long gloves.

Things will wear out in this best of all possible worlds, and there is a lot of pleasure in replacing them when there is a sale at such an establishment as Hampton's famous one in Pall Mall East. I hear much of the lovely things that have been bought at it, and, as the entire stock is being sold, opportunity will continue throughout this month. There are covetable reductions in carpets, beginning, in the case of Anglo-Turkey hand-tufted carpets, with as much as close upon £5 each for the smallest—more as they advance in size. The household linen, and we all know how splendid it is in quality at Hampton's, is being sold at 35 per cent. under to-day's cost of manufacture. There are bargains in lace curtains, and in all-over pattern square-meshed net for casements; this, of 45 inches wide, is reduced from 2s. 11d. to 1s. 9½d. a yard; and there is a large selection of nets and muslins to be sold at quite remarkable reductions. Excellent investments can be made in reliable and attractive second-hand furniture. This will be found a real boon to those furnishing, for the value offered is most excellent. There are a number of oddments in dinner, tea, and toilet ware which offer tempting bargains. A catalogue, which will be sent free on application, will indicate many more ways in which bargains can be attained.

A. E. L.

Thinking of the Holidays?

Perhaps you cannot take your much-needed holiday for weeks to come. Meanwhile, however, the body and brain which have served you so faithfully during the past year are crying out for rest, and unless they get it a physical or nervous breakdown may result.

In such circumstances doctors are daily prescribing Sanatogen with the most beneficial results. Sanatogen enriches the blood, nourishes the nerves, and revitalises every function of the body, so enabling you to maintain a balance of power between the rival forces of destruction and repair.

Mr. Horace Hazeltine, the well-known novelist, writes:—"Since I took my first cup of Sanatogen there has been a day-by-day gain in activity and energy. Never have I approached the day's labour with such zeal, with such enthusiasm."

Buy a tin of Sanatogen at your chemist's to-day—from 2/3 to 10/9 per tin—and start taking a course now, and you will soon be independent of holidays to make you fit. But be sure you get the genuine original

product bearing our name and address on the label. GENATOSAN LTD. (British Purchasers of the Sanatogen Co.), 12, Chenies Street, London, W.C.1 (Chairman: The Viscountess Rhonda).

SANATOGEN—The Tonic-Food.





"Oh! how lovely—
BIRD'S Custard again!"

BIRD'S is the Golden Dainty for the Golden Days. It goes with sunny hours and brings sunny smiles—because *BIRD'S* is above all the happy food. The children's frowns and tears vanish at the sight of this creamy Custard so soon to be enjoyed.

Bird's Custard is like liquid sunbeams in the mouth. Its lovely flavor and rich creaminess give that delicious thrill which signifies satisfaction and content.

Bird's
Nutritious Custard
is as wholesome and nourishing as it is sweet and delightful. Scientists tell us that it adds 25% to the food value of the milk with which it is prepared.

Remember that you actually save on your sugar by using it in *BIRD'S*. Bird's Custard so reinforces the sweetening power of sugar that you may safely omit it in puddings and stewed fruit, provided that Bird's Custard is always served with them.

C340

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PIPE, FITTINGS, VALVES & COCKS.
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Prism Binoculars

are the finest glasses ever made for any purpose and were used on every battlefield in the war.

A good binocular doubles the enjoyment of a holiday.

We also make an extra high-power glass with a magnification of x 25 for natural history study and long-range work, but it is too powerful for ordinary touring use; particulars on application.

	Magnification	With Eyepiece Focussing.	With Central Focussing.
The MARK 1	x 6	£12 10 0	£14 0 0
The LUMAC	x 8	£13 0 0	£14 10 0
The LUMAC	x 12	£15 0 0	£16 10 0
The OWL	x 6	£14 0 0	£15 10 0

(extra large aperture)
Prices include best solid leather sling case and lanyard.

Call and inspect, or write for Price List No. 20 L.

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Opticians to the British and Allied Governments.
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Wana-Ranee
The Perfume of Ceylon

AN atmosphere of charm and distinction marks the woman of taste who invariably uses one scent only throughout her toilet. Wana-Ranee, a Queen among perfumes, and

A Dream of
Oriental Fragrance

is delightfully refreshing and wonderfully lasting. It is prepared in every form necessary for a perfectly harmonious toilet, and each item is a dainty triumph of the perfumer's art.

Perfume, 5/3, 10/6, 21/-, 33/- and 63/- per bottle;
Hair Lotion, 10/-; Toilet Water, 8/6;
Face Powder, 10d. and 1/6; Dental Cream, 1/4;
Soap, 1/- and 1/9 per tablet; Cachous, 6d.;
Sachets, 9d.; Toilet Cream, 1/3;
Bath Crystals, 3/6 and 6/3;
Shampoo Powders, 3d. each;
Powder Leaf Books, 7d.; Brilliantine, 2/6.

Of all Chemists
and Perfumers.

J. GROSSMITH & SON LTD
Distillers of Perfumes
and Fine Soap Makers
NEWGATE ST.
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Sole proprietors of the celebrated
Oriental Perfumes:
SHEM-EL-NESSIM
PHUL-NANA
HASU-NO-HANA.

THE PLAYHOUSES.

"AT THE VILLA ROSE." AT THE STRAND.

IN converting his absorbing romance of crime, "At the Villa Rose," into a play, Mr. A. E. W. Mason rightly decided on heroic measures, though these meant the lowering of the quality of the story. The murder of the rich old woman at a séance by the rogues who prey on her superstition is enacted on the darkened stage within earshot, if not before the eyes of the audience, and so it looks as if Hanaud, the comfort-loving and almost comic detective, was entrusted with a comparatively easy task. Yet plenty of "thrills" are left in the tale as adapted. After all, the author's main idea—that of an innocent girl caught helpless in the toils of villainy and compelled, because trussed and gagged in the medium's cabinet, to listen while her benefactress is done to death by a gang of miscreants, of whom her own fiancé proves to be a member—loses not an atom of its poignancy, while the assured masterfulness of Mr. Bouchier's art, his knack of putting his own zest of life and his enjoyment of power into his acting, makes the detective's pounces on evidence and worrying of the criminals a most exhilarating entertainment. The weakest part of the

play is its fourth act, which drops to the old Adelphi or Princess's level, with its Rasputin-like villain preparing to dope and drown the heroine, and the woman accomplice menacing Hanaud with vitriol. But the rest is first-rate sensationalism; and, quite apart from Mr. Bouchier's own work, we obtain some first-rate

picturesque representatives from Miss Kyrle Bellew and Miss Miriam Lewes respectively,

"BROWN SUGAR," AT THE DUKE OF YORK'S. "Brown Sugar" was the term of contempt applied by the haughty Lady Honoria Nesbitt to young Lady Sloane, who had formerly been a chorus-girl, and showed little care to conciliate the aristocratic family into which she had married. Free-and-easy Lady Sloane permits herself to be under a cloud in order to save her foolish brother-in-law and the Knightsbridges generally from scandal and disgrace. She prepares to go back to the stage—this time as a "star" at the Palladrome; and when her husband's family come to her overflowing with the milk of human kindness, they are out-rivalled in sentiment by the Palladrome manager himself, who chivalrously tears up his contract. Fantastic characters all these, whose vagaries we excuse because they have some amusing lines to say and some amusing scenes in which to figure! Mr. Eric Lewis, Miss Henrietta Watson, Mr. Herbert Marshall and Miss Margaret Halstan are among the members of the cast, and with the mention of their names the play might be dismissed, did it not give scope for that most natural of young actresses, that stage-flapper *par excellence*, Miss Edna Best, to exhibit on an extended scale her vivacity and girlish charm.



RE-CONDITIONED AFTER EXCELLENT WAR-SERVICE AND SAILING FOR BRAZIL ON JULY 24: THE R.M.S.P. "ARLANZA."

The Royal Mail Steam Packet Company's liner "Arlanza" is again in commission under her House Flag, re-conditioned after an adventurous career as an armed merchant cruiser. She sails on July 24 for Brazil and the River Plate. The "Arlanza" is completely fitted with up-to-date *suites-de-luxe* and the varied attractions of an ocean liner. Her first-class saloon is capable of seating four hundred persons. The adjoining children's saloon is divided from it only by a movable glass screen. To

ensure the extreme of comfort, the cabins on "C," "D," and "E" decks have bedsteads instead of the usual berths, as have many cabins on "B" deck. For passengers' children there is a gymnasium play-room. The electric elevator, cloak-room, inquiry office, hair-dressing saloon, and general shop are other features. The "Arlanza" will burn oil fuel.

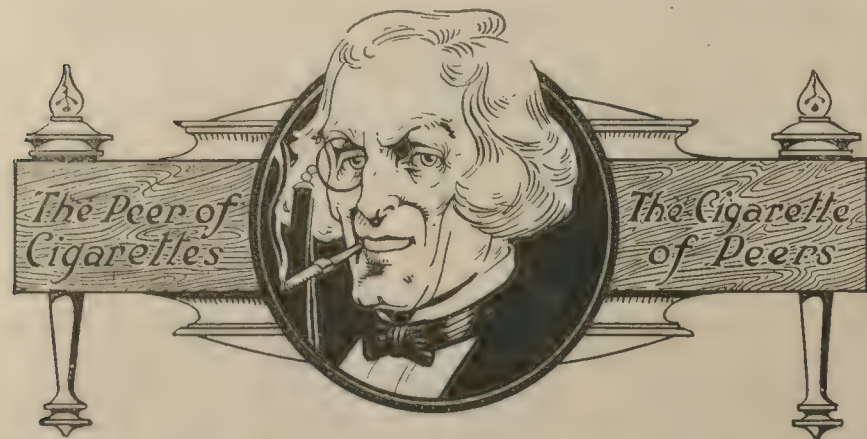
histrionic performances, notably from Miss Hutin Britton as a jealous maid-servant; from Mr. Norman Page as a droll gendarme; and, when he forgets that he is not playing Shakespeare, from Mr. Harcourt Williams as the heroine's rather too guilty-looking lover. Beauty in distress and beauty that is diabolically cruel obtain



COMFORT AND LUXURY FOR R.M.S.P. PASSENGERS: A TWO-BEDSTEAD STATE ROOM IN THE "ARLANZA."



FITTED UP AS IN A FIRST-CLASS LONDON CLUB: THE UPPER SMOKE-ROOM OF THE R.M.S.P. "ARLANZA."



The Highest Attainment in the Art of Cigarette making.

The infinite care bestowed in the making of Piccadilly Cigarettes is obvious from a first glance. To smoke them is immediately to know that they are in a class by themselves, and are indeed "the highest attainment."

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Of all High-class Tobacconists.

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VIRGINIA CIGARETTES

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Drink
WHITEWAY'S
FAMOUS
DEVON **CYDERS**
Your palate will tell you why!

THERE is no other drink half so delicious or a tenth part so welcome to a parched throat as a Whiteway Cyder. Whiteway's Famous Devon Cyders are true "apple wines," esteemed the world over for their luscious flavour and captivating bouquet. They are justly noted for their unique refreshing, stimulating and health-promoting properties. Whiteway's Cyders are unsurpassed as a beverage and invaluable as a food. A glass or two daily will keep you physically and mentally braced up, will stimulate your appetite and aid digestion.

Whiteway's have been making cyder in Devon for three hundred years. The accumulated experience of this long association with the apple and its product and the possession of their own vast orchards enables Whiteway's to provide blends of cyder to suit every palate.

"DEVONIENSIS" is the finest cyder procurable—a veritable substitute for champagne—of perfect flavour and captivating aroma.

"WHIMPLE SPECIALITE"—supplied Dry, Medium Dry and Medium Sweet—is the ideal beverage for general use.

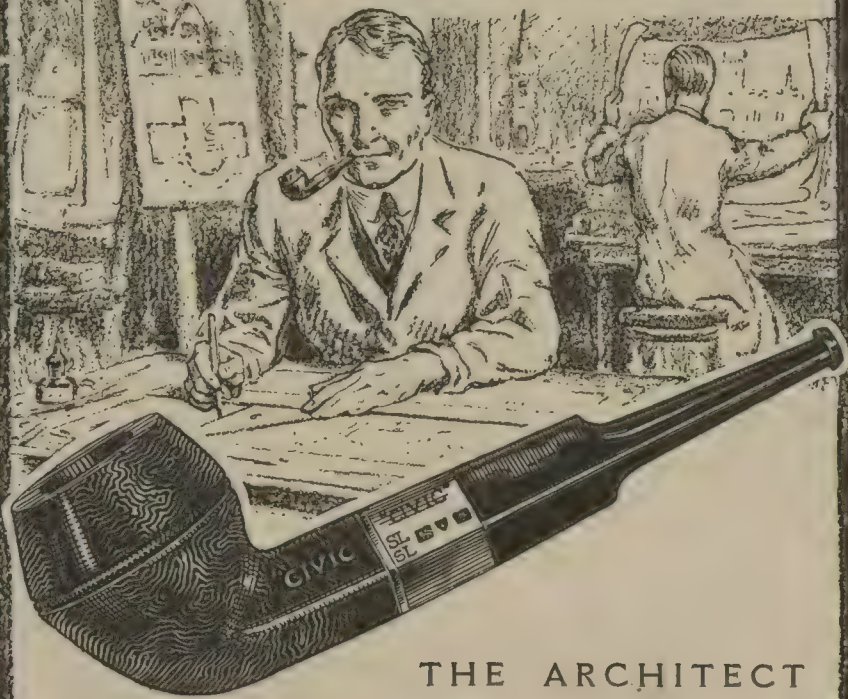
"WOODBINE BLEND" is a specially prepared *brut* cyder much recommended by high medical authorities for all inclined to uric acid complaints.

"CYDRAX"—Non-Alcoholic Cyder—for abstainers, women and children. Enthusiastically commended by leading temperance authorities.

WHITEWAY'S have just issued a new and interesting booklet on Cyder, profusely illustrated and containing a series of witty verses—"CYDER-LIGHTS ON HISTORY." These verses constitute Whiteway's attempt to relieve in some trifling measure the sombreness of post-war life. A copy (with full price list) will be sent FREE on application to Henry Whiteway & Co., Ltd., The Orchards, Whimble, Devon, or to 37, Albert Embankment, S.E.11

Whiteway's Devon Cyders are served in the best Clubs, Hotels and Restaurants; and are supplied through the principal Wine Merchants, Licensed Grocers and Stores.

"Civic" Smokers:-
The Architect



FIFTY MODELS
ONE PRICE

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ALL Tobacconists
Sell "CIVICS."

THE ARCHITECT

admires the "lines" of
the "CIVIC." There's
a shape for every taste.

THE
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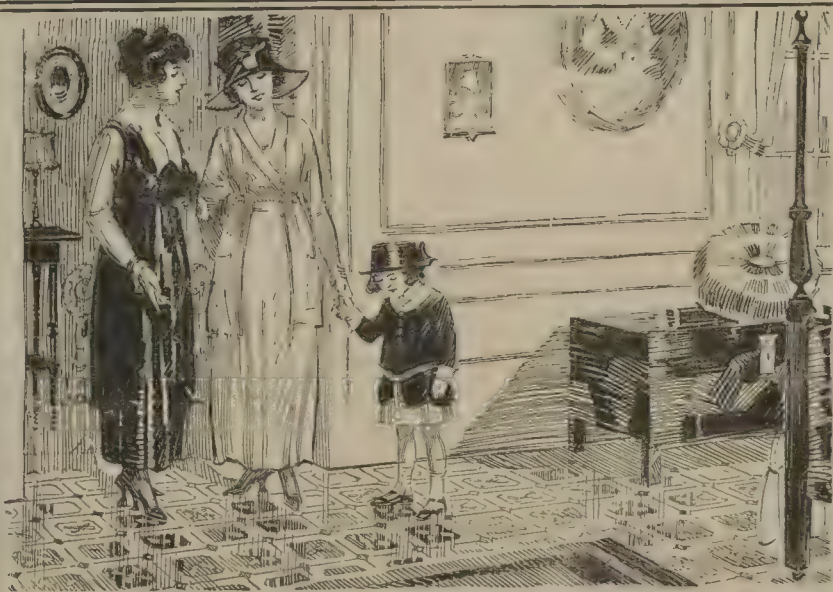


THE JOY OF LIFE.

The joy of life comes with perfect health, and to ensure perfect health you must have wholesome food. Everything made by St. Ivel, Ltd., has the guarantee of purity.

St. Ivel Lactic Cheese
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Just Like New.

ANY housewife can easily keep her home clean and bright by devoting a little attention to her furniture, woodwork, floors and linoleum. All they need is an occasional application of Johnson's Prepared Wax. This cleans, polishes and protects the finish, adding years to its life and beauty. Johnson's Prepared Wax imparts a hard, dry, glass-like polish of great beauty and durability. It covers up marks and small surface scratches—preserves the varnish—and prevents checking and cracking.

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Liquid and Paste.

Johnson's Prepared Wax contains no oil, consequently it does not gather or hold the dust, and it never becomes soft or sticky in the hottest weather or from the heat of the body. It will quickly and permanently remove that bluish, cloudy appearance from your piano and mahogany furniture.



JOHNSON'S PREPARED WAX

is made in paste, liquid and powdered form. We recommend the Liquid Wax for polishing furniture, leather goods, wood-work and motor-cars. Use the Paste Wax for polishing floors of all kinds—wood, linoleum, tile, &c.; and the Powdered for dance floors. In 2/6, 4/-, 8/- and 14/6 sizes.

Insist upon 'JOHNSON'S'—do not accept a substitute.
S. C. JOHNSON & SON, West Drayton, Middlesex.



Face Value!

Have you ever undergone that scrutiny? With clean linen, polished boots, and a good shave with COLGATE'S, you are above reproach.

The quick, plentiful and softening lather of Colgate's Shaving Stick makes shaving a daily pleasure.



Sold by all Chemists and Stores, in handsome nickel box, price 1/3

COLGATE & CO., 46, Holborn Viaduct, London, E.C.1
(Established 1806)

COLGATE'S
SHAVING STICK

(Makers of the famous Ribbon Dental Cream.)

THE CULT OF THE POSTAGE STAMP.

BY FRED J. MELVILLE.

THE Czecho-Slovak Republic has only had a separate and independent existence for a little over eighteen months. Yet the number of her stamp varieties which the collector can distinguish up to date is approaching 400. There is another new issue which came into circulation on June 26, and which consists of five values in two curious designs. The first of these designs is by Jar Benda, and shows a kind of Futurist dove with an indistinct inscription spread across the wings and body of the bird reading: "Posta Ceskoslovenska" (Czecho-Slovak Posts). In this design are the 5-heller blue, 10-heller green and 15-heller red-brown. These stamps are printed by typography.

The other design is not less extraordinary, bearing a picture of a chalice-bearer, a curious addition to the ecclesiastical designs in the stamp-album. These stamps are produced by a photogravure process and are the 80-heller deep purple, and the 90-heller sepia.

The stamps were heralded as a new definitive issue for Czecho-Slovakia, but I doubt very much if the artistic Czechs will be satisfied with these quaint little stamps circulating throughout the world as emblems of an artistic nation.

Meanwhile, the majority of the Czech stamps are still in the designs by Professor Alphonse Mucha, notably the one showing a view of the fortress of Hradschin, where President Masaryk's Government has its seat. These, in slightly modified types, have now been issued perforated, which must be a considerable boon to the

business community, who have had to put up with imperforate stamps for the past year or more.

Armenia has had a series of stamps produced in Paris, and the first consignments are now in the East, and will probably be in circulation. Meanwhile the Armenians have made their debut as a separate stamp-issuing nation by a provisional series. They have overprinted all the available Russian stamps in the country with a cypher formed by the

used in the Ukraine, which were Russian stamps overprinted with the "trident" device of the Ukrainians.

In spite of the absurdly crude portraiture, the Bulgarians are continuing their series of the stamps of the King Boris type. Two new values, 25-stotinki blue, and 50-stotinki brown, are just to hand in this type. Probably these will be issued in the series of overprinted stamps for Thrace in Allied occupation.

Their very rough execution would not do credit to the native artists and printers of an Indian feudatory state, and they compare very poorly with the fine Adrianople issue of Turkey which was engraved and printed in London. This shows a view of the Mosque of Selim at Adrianople, and our illustration shows the stamps as recently re-issued and overprinted by the Turkish Postal Department. The overprint has been nicknamed the "cowhead"; but it is formed by the fanciful arrangement of the Turkish initials "P.T.T." of the Department of Posts, Telegraphs, and Telephones.

Householders, especially those of the feminine persuasion, are furious about sugar. They have fruit; and they are allowed 1 lb. of sugar a head to preserve it at current prices; that would make, at the outside, 2½ lb. of jam — not much worth while for a boiling for a small family. But they can buy sugar to any amount, declaring that it will be used only for jam, at the price of 1s. 7½d. a pound. "Jamais, jamais!" says the householderess, she cannot afford it. If there is plenty of sugar, and there must be if it can be had at a fancy price, how can the Government have the face to say that it objects to profiteering?



1, 2 and 3. A "Futurist dove" design: New Czecho-Slovakian stamps. 4 and 5. A "chalice-bearer" design: another new Czecho-Slovakian issue. 6 and 7. Showing the fortress of Hradschin: former Czecho-Slovakian stamps now perforated. 8. "Absurdly crude portraiture": a King Boris Bulgarian stamp. 9. With an overprint nicknamed the "cow head," on the mosque of Selim: a Turkish Adrianople stamp. 10, 11 and 12. Armenia's debut in stamps: Russian stamps overprinted with different types of the Armenian cypher. 13. Overprinted with the Ukraine "trident": an old Russian stamp used provisionally.

Stamps Supplied by Mr. Fred J. Melville, 110, Strand, W.C.2.

Armenian initials "H.P.," which stand for Haygagan (Armenian) Posts. As the various towns are applying the cypher to the stamps by means of hand stamps of varying types, there will be a repetition here of the very interesting varieties of the provisional stamps

at the price of 1s. 7½d. a pound. "Jamais, jamais!" says the householderess, she cannot afford it. If there is plenty of sugar, and there must be if it can be had at a fancy price, how can the Government have the face to say that it objects to profiteering?

How days it's
BARKER and DOBSON'S CHOCOLATE

"The Reward"

No variety of Selected Centres.

- Caramel
- Marshmallow
- French Nougat
- Almond
- Vanilla Cream
- Jersey Cream
- Nut
- True Orange Fruit
- True Raspberry Fruit
- Cokernut
- Cokernut d'Orange
- Casino
- Ginger

It is a mark of good taste that she always looks for Barker & Dobson's VIKING Chocolates.

The large variety of delicious and specially selected centres and coatings (see list) are to all chocolate lovers one of the obvious reasons why—

"Now-a-days it's
BARKER AND DOBSON CHOCOLATE."

If you have difficulty in obtaining them write us for name and address of nearest dealer.

Manufacturers: **BARKER & DOBSON, Ltd.,** Everton, Liverpool.

To keep the cuticle smooth and firm and prevent hangnails, use Cutex.

Cutting mutilates the cuticle and causes hangnails.

What Causes Hangnails?

IF the cuticle is allowed to grow up on to the surface of the nail, the skin will rough up and form hangnails. Hangnails always come from improper treatment of the cuticle. To meet the need for keeping the cuticle unbroken, Cutex, the harmless liquid cuticle remover, was prepared. With it you can keep a firm, smooth cuticle, and shapely nails.

Wrap a little cotton around the end of an orange stick and dip it in the Cutex bottle. Work the stick around the base of the nail, pushing back the cuticle. Wipe off the dead surplus skin and wash the hands.

A touch of Cutex Nail White underneath the nails whitens the tips. Finish your manicure with Cutex Polish.

You can get Cutex at all Chemist's, Perfumer's or Stores. Cutex Cuticle Remover, Nail White, Nail Polish and Cold Cream are 2/6 each. Liquid Nail Enamel 3/-. The Cuticle Remover comes also in 5/- bottles.

Complete manicure set for one shilling.

For 1/- we will send you the Cutex Introductory Manicure Set, containing enough of the Cutex preparations for at least six manicures. Address our English selling agents, **HENRY C. QUELCH & CO.,** 4 and 5, Ludgate Square, London, E.C. 4

NORTHAM WARREN, NEW YORK & MONTREAL.

The popularity of CUTEX has resulted in the appearance of many imitations. Do not confuse these substitutes with the original CUTEX, which is always packed in dainty black boxes with a pink seal. Every article bears our registered title "CUTEX."

POST THIS COUPON WITH 1/- TO-DAY.

HENRY C. QUELCH & CO. (Dept. L3),
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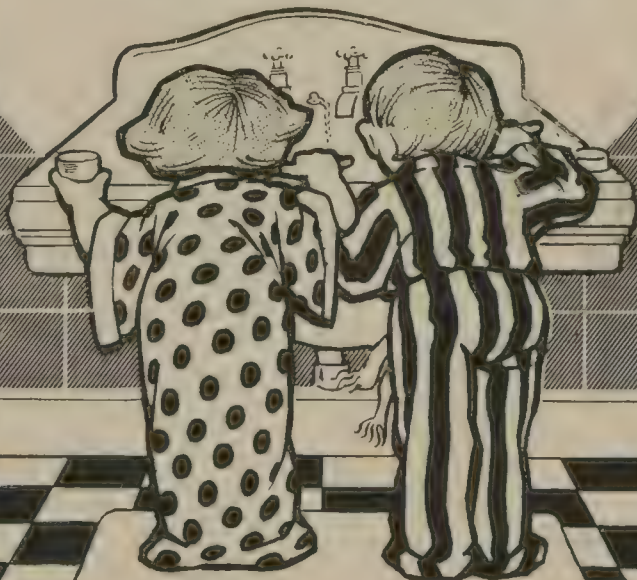
Street and No.

Town

*"Pyjama time"
is their time for*

Calvert's [CARBOLIC] Tooth Powder

at night—and again in the morning.



Why particular smokers use the LARNIX tube



ADD individuality and shapely elegance, hygiene, clear balance, and fine finish, then you get some idea of what the "Larnix" Tube is like, and why it has won the world-wide appreciation of cigarette smokers.

The "Larnix" Filters of absorbent cotton enable those with delicate throats to enjoy cigarette smoking with impunity, and the "lipless grip" is an inspiration.

Most high-class Tobacconists and Stores agree to represent the sale of "Larnix" Tubes, but if you are unable to make its acquaintance in this way

We will gladly forward
descriptive Booklet.
Write to-day.



Stocked by high-
grade Tobacconists
and Stores.

Manufactured by
BEN WADE, of LEEDS

Maloja. 6000 feet above sea.

THE MOST POPULAR AND FASHIONABLE SUMMER
—RESORT IN THE ENGADINE (SWITZERLAND).—

Most excellent
New
TENNIS Courts

BOATING,
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Own Orchestra
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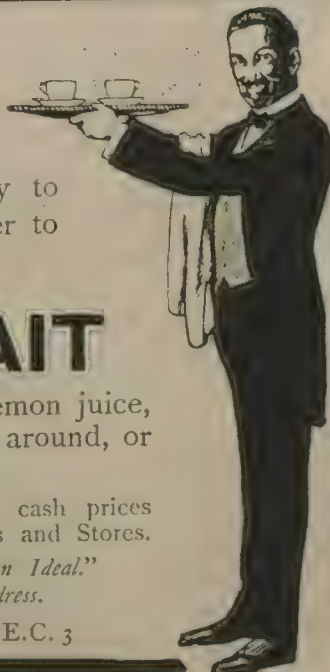
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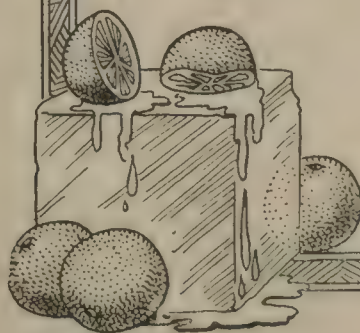
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OUR FRIENDS IN FRANCE:

A LETTER FROM AN ENGLISHWOMAN IN PARIS.

Paris, July 5, 1920.

PARIS without music and dancing! It sounds scarcely credible, and yet it is the sad truth. The restaurants are silent, save for the clatter of dishes and the buzz of conversation; but gone are the musicians who were wont to provide that "merry waltz" to the strains of which Mr. Salteena "enjoyed eating his cutlet." Alas! if he came to Paris now he would have to eat in silence, for the Government tax, which threatens to take 65 per cent. of the receipts wherever music and dancing are allowed, has fallen, like a bolt from the blue, on an unsuspecting public. The new "Impôts" came into force on July 1, and immediately some 3000 musicians, who were only engaged on a weekly contract, were ruthlessly thrown out of employment. Since the restaurateur dares not make his customers carry the burden of the new tax, and since he is determined not to pay it himself, he dismisses his orchestra as the easiest solution of the difficulty. It seems to be rather an inopportune moment to have chosen to impose this particular tax, when Paris is full to overflowing with tourists in search of the special form of gaiety with which hitherto she has never failed to provide them; it seems, on the face of it, like killing the goose that lays the golden eggs. In the meantime, the only result has been to penalise a certain portion of the community by causing their means of livelihood to be withdrawn from them, and the State will not be one centime the richer.

On the other hand, the taxes payable by the purchasers of the late Gaby Deslys' jewels amount to a small fortune in themselves. As for the poor of Marseilles, who are destined to benefit from the sale under the will of this beautiful philanthropist, they will have every reason to bless the name of their



TO ENCOURAGE THE PHYSICAL DEVELOPMENT OF YOUNG BRITAIN: ONE OF THE COUNTY CHALLENGE SHIELDS GIVEN BY THE INCORPORATED LUCAS-TOOTH BOYS' TRAINING FUND. The late Sir Robert Lucas-Tooth devoted £50,000 to encourage the work of associations engaged in the training of youths, such as the Boy Scouts and Church Brigades. Competitions are to be held in each county for handsome challenge shields, of the type here illustrated. They have been designed and made by Messrs. Elkington and Co., Ltd., of 22, Regent Street. In the centre is a boldly embossed figure of St. George.

benefactress. The sale caused a great sensation, both on account of the beauty of the jewels and the large sums for which they changed hands.

Yesterday the Americans in Paris celebrated "Independence Day" in the approved fashion, despite the persistent and heavy rain showers which did their best to interfere with the proceedings. The first item was a parade in the Tuileries Gardens of 20,000 French war orphans, each one of them the proud possessor of an American godfather. I do not know who was responsible for founding the American Association for Fatherless Children, but they are certainly doing a great work among the children of France, of whom already over 120,000 have been "adopted" and are being provided for by their American sponsors. Whether a trip across the Atlantic at some future date is part of the programme of these philanthropists, I do not know. It would be a most interesting experiment, and one which might bear unexpected fruits in the coming generation.

Talking of adoption, the French Press, led by the *Petit Parisien*, hails with delight the suggestion made at the Mansion House meeting last week that London should adopt Rheims and help that historic city to recover from her war wounds. It is to be hoped that this suggestion will materialise, and that towns in Great Britain will follow suit, for without some practical help of this kind the towns and villages of Northern France cannot hope to rehabilitate themselves. I heard recently of three wealthy American women who have "adopted" a group of small hamlets, themselves living in a little wooden shanty, the better to supervise the work of clearing and reconstruction. Such work as this has not only a material but a moral value, inasmuch as it stimulates and encourages the people to make an effort to start life afresh under new and often happier conditions; but it is a work which requires great patience and perseverance, allied with a true sympathy and understanding of human nature.

(Continued overleaf.)

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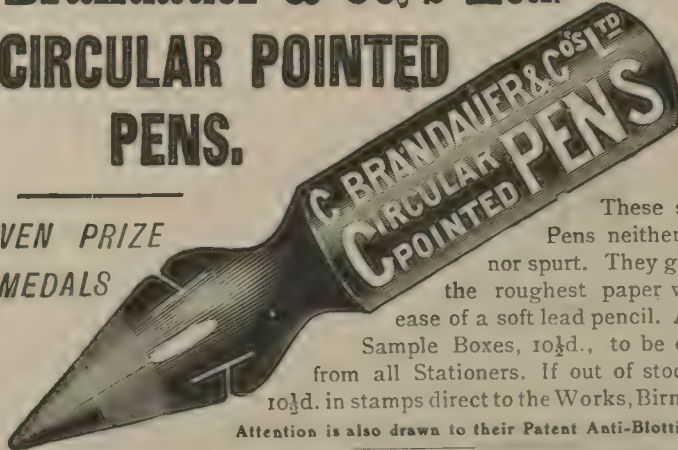
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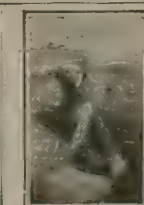
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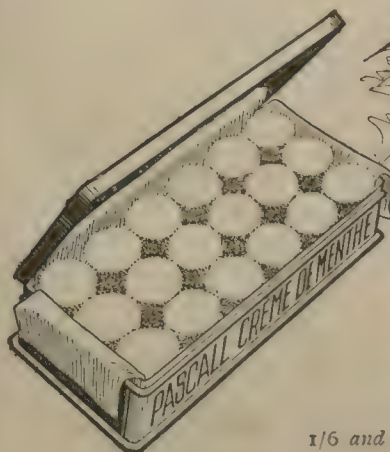


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I can conceive of no work more calculated to bring blessings in its train, nor can I imagine a better way of linking our two countries together than by the brotherhood of the towns.

In a corner of the Tuileries Gardens there was unveiled recently yet another proof of the real

the outstanding figures of the Allied countries which took part in the Great War, and the result is exceedingly beautiful, besides being most interesting and instructive. It seems to me that our Imperial War Museum might well include something of this kind as a fitting way of keeping alive for all time the memory of those who helped to win the great fight for Freedom.

Some months ago the "City Fathers" of Paris invited a number of eminent sculptors to prepare models, etc., for a monument to be erected to the "Poilu" in Paris itself, and in submitting the model each artist was to have the right to indicate the ideal position for his work. The results of this interesting competition will be on view to the public this week at the Hôtel de Ville, where a special art committee will finally decide on the model to be chosen. I saw one group destined for this competition in the artist's studio some weeks ago, as simple in conception as it was sincere in sentiment, depicting the female figure of France kneeling to offer a palm to the *poilu* standing modestly before her. It seemed to me to symbolise everything that France feels towards her gallant defenders. I should not be surprised to hear that the final choice had fallen on this one, for the sculptor, M. Siccard, is a man of considerable reputation, a pupil and friend of Rodin; and, moreover, he is already engaged on a gigantic monument to Clemenceau, to be erected near that great statesman's home in the autumn.

Talking of Rodin reminds me that the Beaux Arts have recently acquired a house in the Rue de Varenne, where the great master's available works are gathered together and shown to very great advantage; it is, perhaps, the best-arranged museum of its kind that one could wish to see anywhere—no crowding together, which is so tiring to the eye, but each work shown in the

right setting and to the fullest advantage. It is a real delight to be able to see these masterpieces in such pleasant conditions.

Such shootings in Scotland as have been spared from forest fires will be doubly precious this year. There are, of course, a lot, but the fires have eliminated several parties and some first-rate guns find themselves out of an engagement. Women (writes A.E.L.) are seldom first-rate grouse shots; nor do they take to it as they do shooting partridge and pheasants. Walking the moors and hills for grouse-shooting over dogs is a little strenuous, and shooting from butts makes little appeal to our sex. Men say the waits tire women out; they like a chance of continuous sport rather than those needing curiously cool and quick marksmanship. Our share of grouse drives is usually sitting in a "butt" with a good gun and watching his skill, moving from beat to beat, and lurching in the open, also the drive to and from the shooting ground—no bad share either.



THE CHARM OF THE ENGADINE: THE PALACE HOTEL AT MALOJA, ONE OF THE MOST DELIGHTFUL HOLIDAY RESORTS IN SWITZERLAND.

Entente which exists between England and France, despite what the politicians may say and do—namely, a beautiful monument to the memory of a brave Englishwoman, Nurse Edith Cavell. The sculptor, M. Gabriel Pech, has portrayed her heroic death with infinite delicacy and imagination. He depicts her lying prone upon the ground, a German helmet beside her, while in the background the spirit of an angel holds aloft a crown of laurels and gazes with infinite pity upon the poor shattered human form below. The monument takes the form of a bas-relief in pure white marble, and occupies the whole of the end wall of one of the two orangeries standing at the Place de la Concorde end of the gardens. It is a very beautiful piece of work, and one which cannot fail to make a strong appeal to a chivalrous nation. Nurse Cavell also figures in the Panorama de la Guerre, an extraordinarily interesting memorial of the war, executed by two young French artists and exhibited in a specially constructed building in the Rue de l'Université. With the entire battle line as a background, the artists have cleverly grouped together



DARTFORD GIRL-GUIDES' ANNUAL RALLY: LADY WARING PRESENTING THE PRIZES (SIR S. WARING, IN KHAKI, ON THE LEFT).

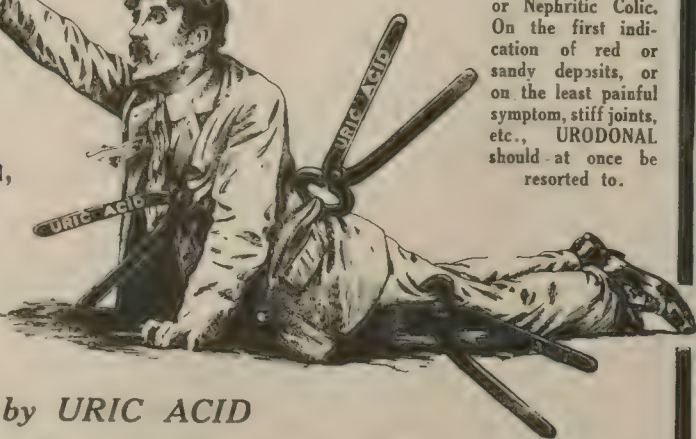
The annual Rally of the Dartford Girl-Guides took place on July 3, at Foots Cray Place, Sir Samuel Waring's house, eight hundred Guides being present. A notable display among several that were very effective was realistic fire drill by the 1st Footh Cray Company under Miss Waring, O.B.E., Divisional Commissioner. In the march-past, Sir Samuel and Lady Waring, with Miss Waring, took the salute, and Lady Waring presented the prizes.

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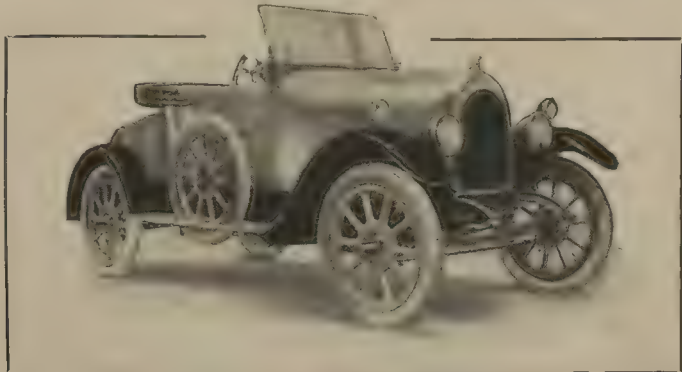
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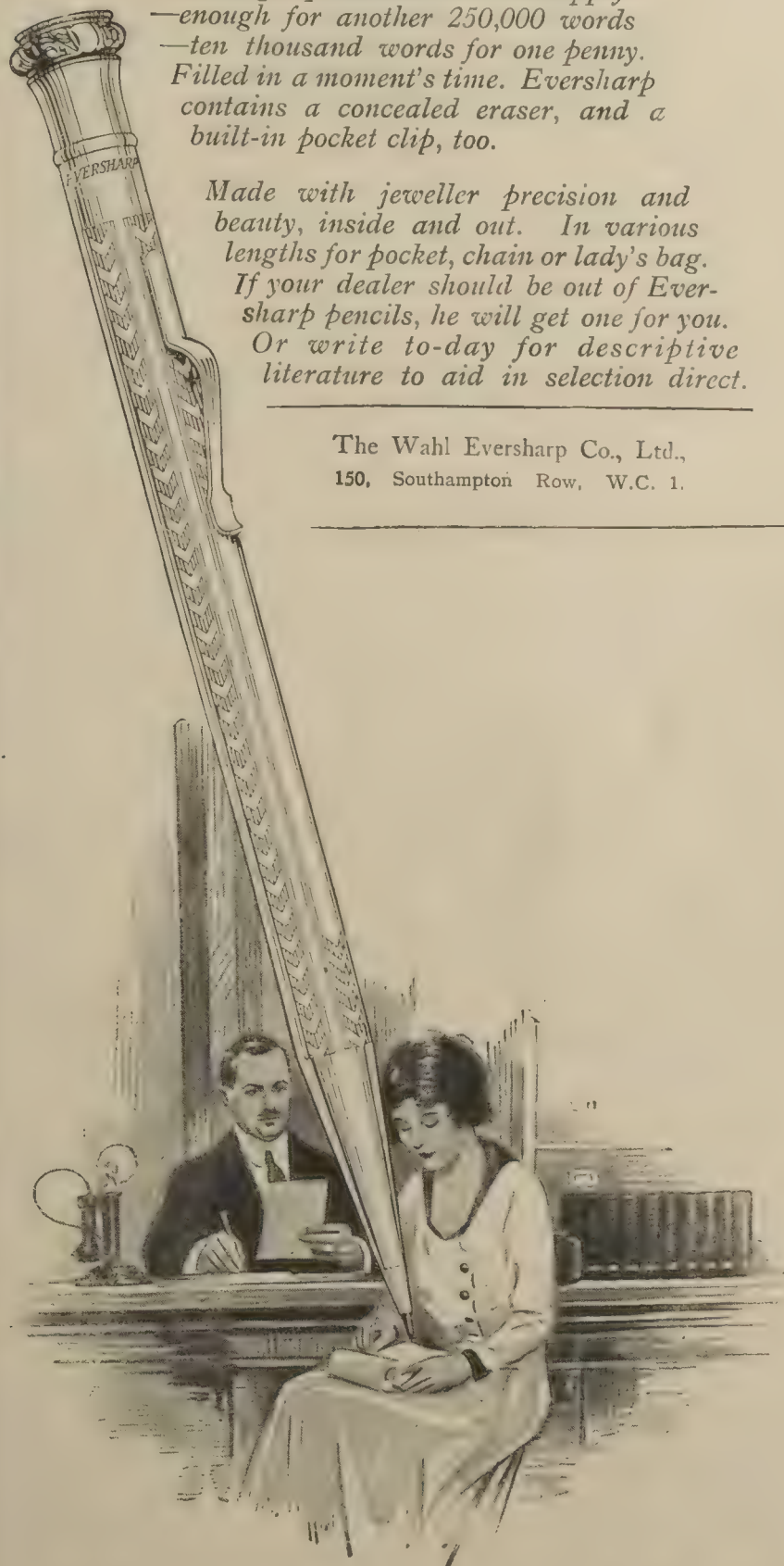
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THE CHRONICLE OF THE CAR.

The Taxes Passed.

By a majority of 185, the Government proposals for taxing cars at the rate of £1 per h.p. passed the Committee stage in the House of Commons last week. This means that they will become effective, because there is not the slightest hope of the Finance Bill being amended at any subsequent stage in favour

of automobilism would have been in an infinitely stronger position to fight injustice than it is. I do not say that by itself it would have been enough to defeat the proposals of the Government, but we should have had a much better chance than we have had—which was just precisely none at all.

Another factor to be deplored is the want of unity among the automobile Press and the writers on motoring in the public journals. They have done their best to protest, but it has been individual instead of concerted effort. Thus we have seen this journal and that protesting that the Government proposals were unjust, and advancing all sorts of alternatives, whereas, had they all got together and decided upon a single policy with a real fighting alternative, the associations would have been forced into line, the Government would have seen that motorists were a powerfully organised entity, and it is quite possible the proposals would have been defeated.

The Petrol Tax a Failure.

The alternative proposed in Sir W. Joynson Hicks' amendment to the Finance Bill—namely, a flat-rate tax on imported petrol—was doomed to failure from the start. It was open to the grave objection that it would leave out

benzole and all other liquid hydro-carbons, with the consequence that a not inconsiderable section of motor users would escape the tax. As the latter is meant to be a tax for highway purposes, it is obvious that the Government could not consent to a levy on a proportion of vehicles instead of on the whole. From the first I have pointed out this essential weakness, and have advocated a tax on all fuel, irrespective of character or origin. I know all about the arguments in favour of encouraging home-produced fuel, but in this case there was never any question of protection against the imported petrol. A highway tax must be paid by

all, or it is defeated in its object from the start. In the matter of the Petrol Tax amendment, the Minister of Transport took exactly the line that was expected, and no doubt he was right. If the representatives of motoring had nothing better to put in the place of the car tax than this petrol impost, then there is no need for surprise that the Government insisted upon the letter of their first proposals. As to a flat-rate tax on all fuel, the Minister predicated that it would cost more to collect than it would be worth. So little, apparently, had the matter been studied that his *ipse dixit* was allowed to pass without challenge. I believe he was quite wrong, and that a flat-rate fuel tax would, in fact, raise all the money needed, and raise it in a far juster way than the car levy. Authorities who have studied the matter disagree with the statement of the Minister, yet neither the proposer of the amendment nor his supporters was prepared even to argue the point. Again, we see the consequence of an utter want of cohesion within the ranks of automobilism. It seems a thousand pities that things are not better organised, but there it is.

New Legislation Coming.

A revision of the Motor Car Act was foreshadowed during the taxation debate, and it is quite likely that this will take place during the present year. There are many ways in which the existing law regarding the use of motor vehicles requires

(Continued overleaf.)



THE WINNER AND WINNING CAR AT THE SHELLEY WALSH HILL CLIMB: MR. C. A. BIRD IN FRONT OF THE SIX-CYLINDER SUNBEAM.

Photograph by A. J. Wilson and Co.

of a more equitable method of taxation of the motorist. In the end, therefore, all the objections, all the alternative suggestions, which have been put forward on behalf of the car-owner, have been futile. Firstly, this has been so because the Government seems to have the idea that the motoring community is composed of wealthy units, who do not mind how heavily they are taxed, and who can well afford it, even though they do not like it. To squeeze an additional eight-and-a-half millions a year out of a single section of the community is a mere incident to a spendthrift Administration such as the present. Secondly, we have to suffer for want of proper organisation. Two years ago it was suggested that the whole of the motoring associations should come together and constitute a solid body for the purpose of dealing with matters of high policy, such as taxation and legislation. The proposal fell through because of the disinclination of one or more of these organisations to work in with the rest. That was a capital mistake, as I said at the time. If that error had not been made, auto-



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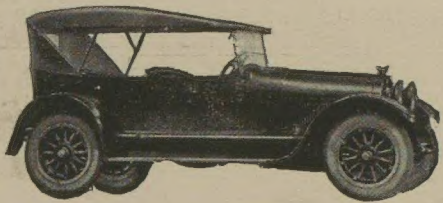
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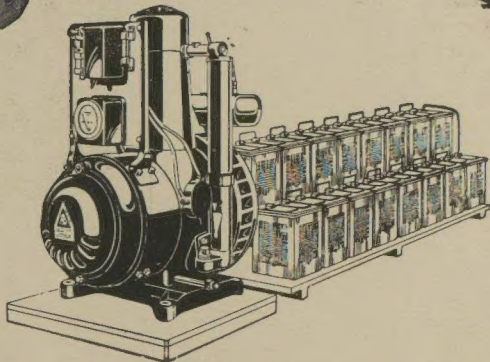
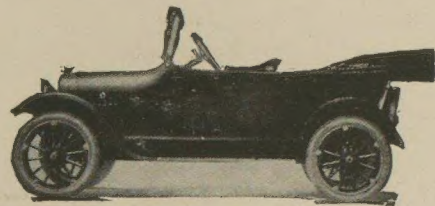
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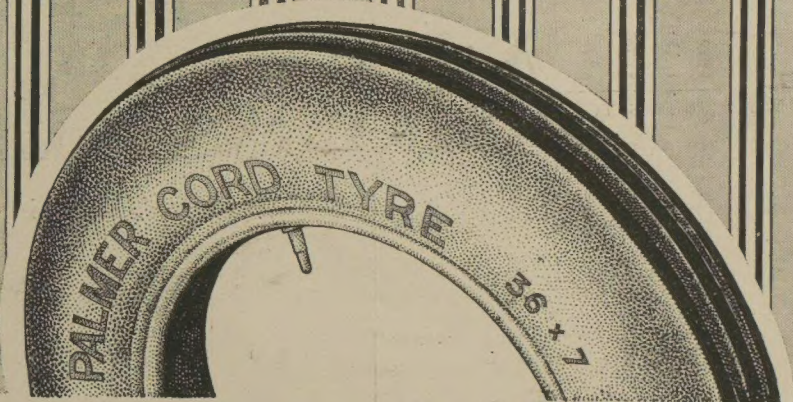
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(Continued.)

improving. When it was passed in 1903, it was acknowledged by the Government of the time that it was far from perfect, and that it was, in fact, experimental, and therefore temporary. It would have been revised before but for the war. There is one thing we shall do well to keep in mind, and that is that the new Act, when it comes, will be a permanent measure and will therefore require the most careful watching by those who represent the interests of the motor-user. There is no need to fear that prejudice against the car will operate as it did seventeen years ago; but there is so much of a tendency to let matters remain as they are that it will be very necessary to be prepared with a logical case against the more glaring anomalies of the present law. Take, for example, the endorsement of driving licenses for minor technical offences. Why should a person who may have been fined five shillings for leaving a car standing unattended be condemned to carry a record of the conviction for all time on his license? It does no good to anyone, and is resented bitterly by the victim—as well it may be. Then there is the highly controversial question of speed-limits, which will have to be most carefully considered. No arbitrary limit of speed has the slightest effect on the safety of the highway, and cannot have, because conditions vary so much. There is only one measure of turpitude in connection with the driving of a car, or any other vehicle, and that is whether or not it is being driven to the danger or inconvenience of other users of the road. It is possible to "hog" at ten miles an hour,

and alternatively to drive with absolute safety at fifty.
W. W.

Lady Millicent Hawes—we think of her most as Millicent Duchess of Sutherland, but she prefers the name of her gallant husband, who won a D.S.O. and an M.C. in the war (writes A. E. L.)—has been north on a visit and spent three weeks in Sutherlandshire. She will live for some time principally in Paris, where she has a flat. Being a lover of the country, of golf, and of all open-air pursuits, she also has a country place. No great lady has ever understood the people—what they want to know, and how to take them—better than this one. It is to be hoped that she will write again; the books she has given us are so clever.

In a spell of over thirty years as a doctor in East London, including some sixteen as a police surgeon, Colonel Graham Grant saw many changes, many a strange sight, many a strange case. He has done well to chronicle his experiences, and his "Diary of a Police Surgeon" (Pearson's) should find most interested readers. He deals not only with the East End as he knew it, but with the East Ender, native and foreign, particularly, of course, the East Ender in collision with the police, whether on criminal or more trivial charges. Needless to say, much of his matter is unusual; there are not many with his experience who have left a record, more's the pity. His "Leaves" will be of special value to the criminologist, apart from their fascination for "the general"—notably, perhaps, those which

deal with the Sidney Street siege, of Winston Churchill and other fame; the care of the men working in compressed air during the building of the Rotherhithe Tunnel; various and curious murder and other cases; and the difficult responsible work of the East End police.

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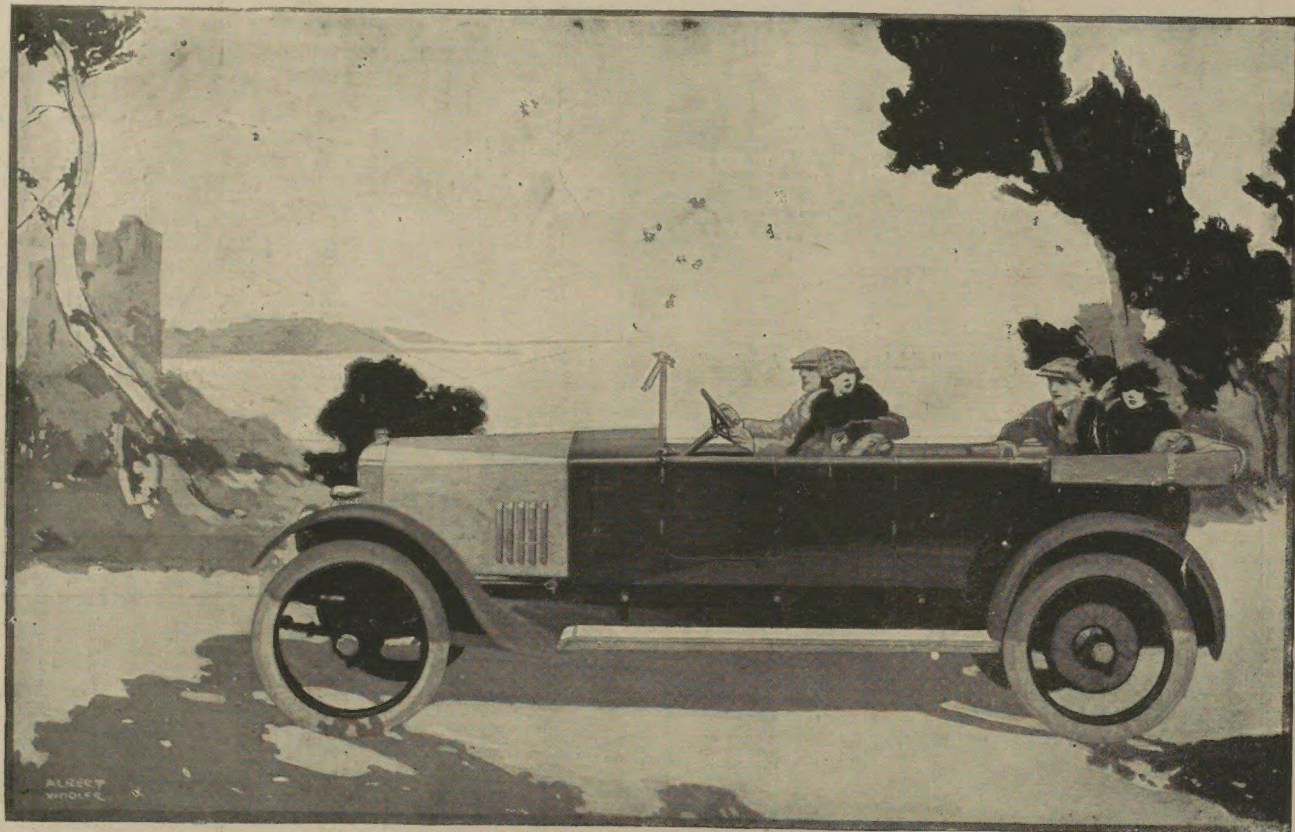
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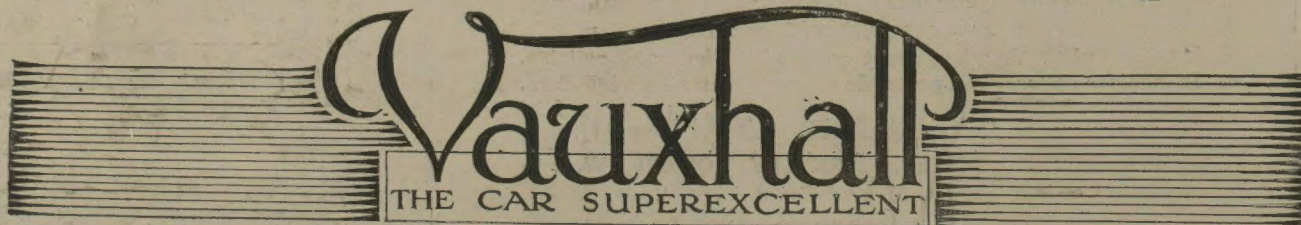
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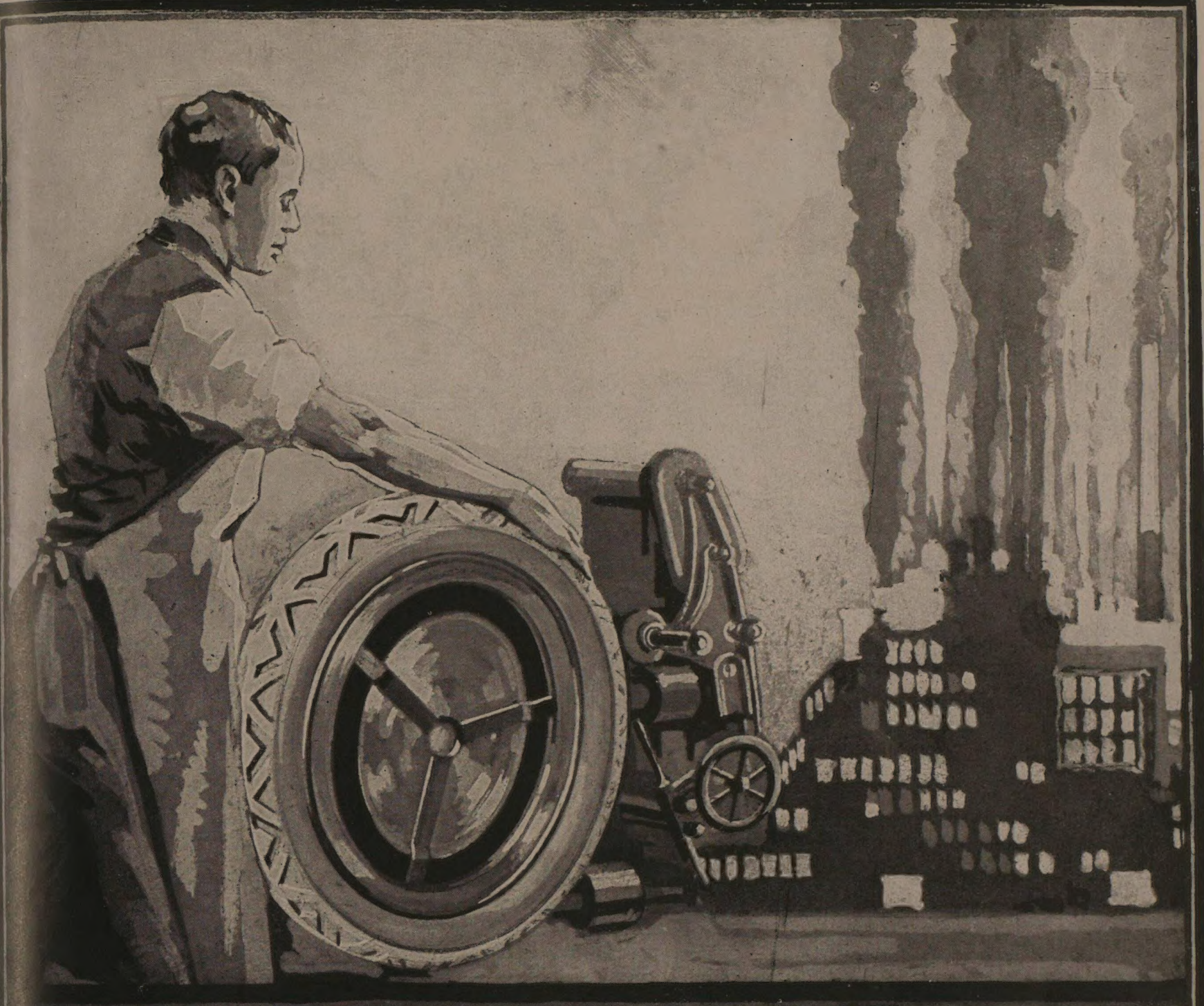
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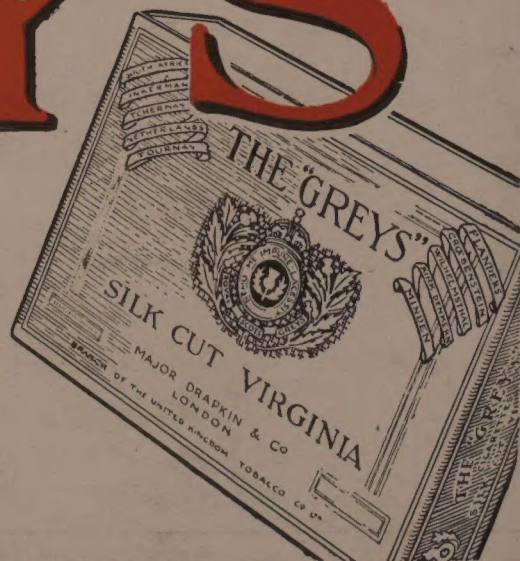
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